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View from Fri., Jan. 21 No. 436 Sale Wed., Jan. 26 at 10:30 & 1:30

ARMS AND ARMOR

Mainly from the Collection
of the Late

BURGHARD STEINER

Riverdale-on-Hudson. New York

Also FINE PIECES from the Collection of the late E. MARVIN PALMER of New York and others

Fine and Rare Edged Weapons, Pole-Arms, Cannon, Helmets. U. S. Government Flint-Lock Pistols, Harper's Ferry, 1807, North, Le Mat, Pair of B & S Duelling Pistols, *Rifled*, S & W Magazine Pistol, Etc. Suits of Armor, European and Japanese; Guns, Pistols, Knives, Daggers, Ancient European and Eastern Swords; a Jewelled Turkish Gun; Devisme Hunting Sword; Spanish Rapier of 1590; 18th Century Algerian Jambya; Ivory and Silver Mounted Kris and Yataghan, Nuremberg Morian of 1600; Spanish Dutch Cabasset of about 1500; Two 17th Century Iron Helmets; 17th Century Italian Main Gauche, Scotch and German Swords; Pair of "Jewelled" Persian Pistols; Elephant Prod; Hindu Shield of Chiselled Iron; Double Blade Tiger Knife; Partizan from the Yerkes Collection; an Unusually Fine Collection of Ancient Halbards; Powder Horns; Books by Sawyer, Hugo Baruch, Gibbs Greener, Etc.

TO BE SOLD BY AUCTION

Wednesday Morning and Afternoon.
January 26. 1927. at 10:30 and 1:30

View from Friday, January 21, 1927, 9:30—5:30

THE WALPOLE GALLERIES

12 West 48th Street, New York

Telephone Bryant 4140

Conditions of Sale

1. All bids to be per lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed after 9:30 o'clock the day following the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. Terms Cash. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. *The Walpole Galleries,* if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at $3.00 each after the sale.

THE WALPOLE GALLERIES

Mrs. Edward Turnbull

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

Mr. Walter S. Scott

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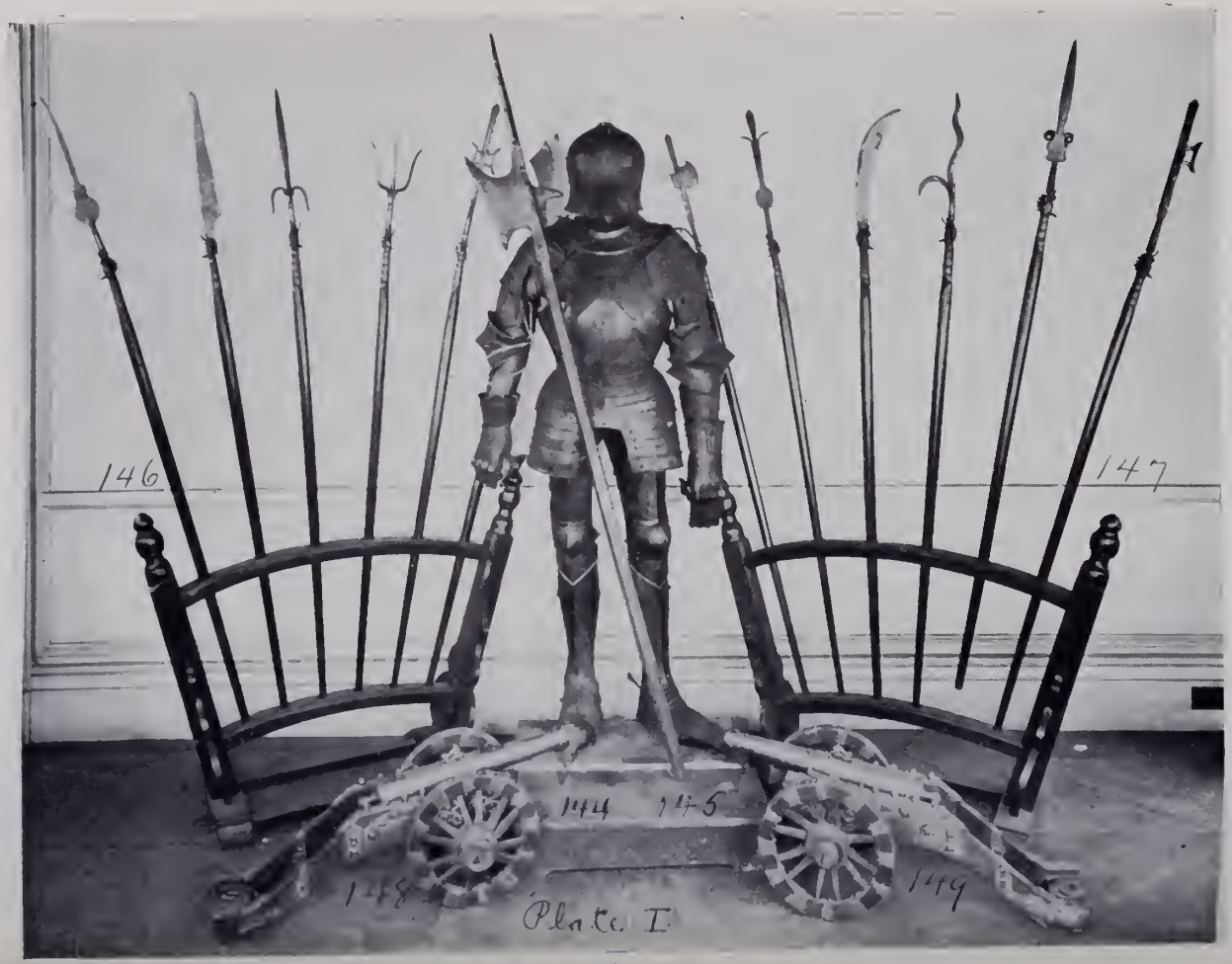


Plate I.

ARMS AND ARMOR

Mainly from the Collection of the late

BURGHARD STEINER

Riverdale-on-Hudson

Some of these pieces have gone through a fire, and this is indicated by the word (fire) in brackets in the description. These pieces are sold not subject to return. There are, however, many fine and interesting old pieces in the Steiner Collection in good condition.

1. CARVED LARGE CIRCULAR WOOD "TROPHY". D. 24 ins.
   Relief of small drum: trophies of spears, etc. (fire).

2. SWISS CROSS-BOW. L. 24 ins.
   (Fire).

3. TWO MIGUELET LOCKS. L. 10 ins.
   Incised, plain, etc. (2).

4. FOUR VERY EARLY FLINT LOCKS. L. 10 ins.
   Incised, etc. (4)

5. FIVE JAPANESE BLADES.
   From short swords; 2 sword guards, 2 bands, arm-piece, etc. A parcel.

6. MALAY KRIS.
   Three other blades, (fire).

7. PISTOL. L. 10 ins.
   Cap pistol with bayonet, octagon barrel, top hammer, goose neck grip.

8. PAIR PERCUSSION PISTOLS. L. 9 ins.
   Cannon bbls., bag grips, (fire).

9. PAIR FLINTLOCK PISTOLS. L. 20 ins.
   Carved bronze mounts, (fire).

10. PAIR OF FLINTLOCK PISTOLS. L. 15 ins.
    Cannon barrels and grips inlaid with pearl and ivory; in many quaint Middle Age figures, boars, squirrels, monkeys, flowers, fruits, etc. (some pcs. missing); Iron ball butts, (fire).

11. PAIR FLINTLOCK PISTOLS. L. 18 ins.
A pair of duelling pistols, having handles decorated with a silver crowned shield, on which is designed the head and figures of two men.

12. PAIR FLINTLOCK PISTOLS. L. 20 ins.
A pair of duelling pistols with silver trimmed handles, stocks carved, (fire—see preliminary note).

13. ODD PARTS.
Four pistol barrels, octagon, including a pair of Oriental pistols (fire); one octagon bbl. (bronze) marked "Caspar Keich—im Vorch——" (4)

14. BOX OF GUN PARTS.
Box of small articles, including metal crescents and stars; powder horn (carved) Middle Ages (fire); curious old Mace with head like a padlock (fire); carved old red round water-gourd; trigger guards, etc. A parcel.

15. MODEL OF CANNON. L. 10 ins.
Made by Skoda of Pilsen, Czecho Slovakia, "30.5 om. morser." Bronze on revolving stand, on a red marble, partly rough, pedestal, 7 x 9. Beautiful little piece.

16. AFRICAN NATIVE SMALL SHIELD. D. 10 ins.
Adorned with bosses and many small carved copper forms as moons, fish, etc.; the double-pointed shaft is deeply serpentine (damaged), as a very crooked pair of horns.

17. SHIELD. Diam. 20 ins.
The origin of this shield may be Moroccan.

18. MEDIÆVAL CROSSBOW IN FRAGMENTS.
Wood is wormed, and broken; with stout wood bow and two heavy iron bows, etc.

19. BATTLE AXE. L. 27 ins. Axe, 9 x 10.
Short handle with carved ivory inlays, (many missing), squared hasp, early (fire).

20. PAIR TURKISH DOUBLE BLADED AXES. L. 24 ins.
Metal shafts, inlaid blades, and 4 inch points.

21. PERSIAN BATTLE AXE. L. 27 ins.
Metal shaft, ball pommel, inlaid blade.

22. PERSIAN BATTLE AXE. L. 28 ins.
Inlaid crescent blade, metal shaft.

23. TURKISH BATTLE AXE. L. 30 ins.
Double blade inlaid in a very beautiful oriental pattern in gold.

24. TWO PERSIAN BATTLE AXES. L. 24 ins.
The 24-inch piece has blade without pointed tip: the other 30-inch has a short point and incised blade.

25. PERSIAN HELMET SHIELD AND ARM PIECES.
Helmet with chain neck guard, two arm pieces, and an 18-inch shield, set with four bosses; all over engraving and incised band of characters, and having "sun-ray" centre.

26. FLINTLOCK GUN. L. 33 ins.
German gun inlaid with ivory; running dogs and fox: hunter and bear: patch box.
(Illustrated, Plate 2)

27. FLINTLOCK TURKISH GUN. L. 33 ins.
Elaborate inlay in pearl of stars, daggers, etc.; ball trigger: scalloped edge sleeves: octagon barrel; ram-rod. Date, 1750: IK on bottom of stock.
(Illustrated, Plate 2)

28. GUNS. L. 26 ins.
German short gun with hatchet end. Miguelet lock, inlaid. (fire).
(Illustrated, Plate 2)

29. PAIR LONG FLINTLOCK PISTOLS. L. 20 ins.
A pair of Armenian pistols trimmed with silver, en repousse.
(Illustrated, Plate 2)

30. FLINTLOCK PISTOL. L. 13 ins.
A pistol inlaid with ivory; in dots, points, etc., carved with stars.
(Illustrated, Plate 2)

31. FLINTLOCK BLUNDERBUS. L. 16 ins.
Blunderbus with inlay of copper wire, in an intricate design, and dark wood stock.
(Illustrated, Plate 2)

Plate II

32. FLINTLOCK BLUNDERBUS. L. 16 ins.
Engraved grip, inlaid with copper wire. Stock of light wood.
(Illustrated, Plate 2)

33. PAIR FLINTLOCK PISTOLS. L. 18 ins.
Pair of Persian flintlock pistols, inlaid with oval "seeds" of coral and turquoise; bronze mounts and oval ball butts. (some pieces of inlay missing).
(Illustrated, Plate 2)

34. FLINTLOCK BLUNDERBUS. L. 20 ins.
Two-inch bell mouth, barrel carved and incised with silver wire; stock and grip elaborately carved with rosettes on a plaited ground.
(Illustrated, Plate 2)

35. TURKISH BATTLE AXE. L. 34 ins.
Single broad curved blade, very beautifully incised and inlaid, with an oriental design in gold; steel handle.
(Illustrated, Plate 2)

36. DOUBLE DAGGER. L. 13 ins.
An Indian tiger knife, with double curved steel blade, and carved bronze handles.
(Illustrated, Plate 2)

37. CORSEQUE OR PARTIZAN.
Head only; fleur-de-lys form. L. 32 ins.
(Illustrated, Plate 2)

38. SWORD. L. 22 ins.
Italian Main Gauche. 17th Century.
(Illustrated, Plate 2)

39. GERMAN DAGGER. L. 20 ins.
Seventeenth Century. Crescent melon quillon, hook in the grip.
(Illustrated, Plate 2)

40. PERSIAN BATTLE AXE. L. 28 ins.
Has curved blade, inlaid hasp, and small mushroom head.
(Illustrated, Plate 2)

41. ELEPHANT PROD. L. 17 ins. H. 8 ins.
Elephant prod with an iron handle; in a series of balls; holds a half hoop in the centre, ending in a heavy point for piercing the hide.
Rare and unusual item.
(Illustrated, Plate 2)

42. PERSIAN BATTLE AXE. L. 28 ins.
Unusually long curved slender blade, squared hasp, and long mushroom pommel.

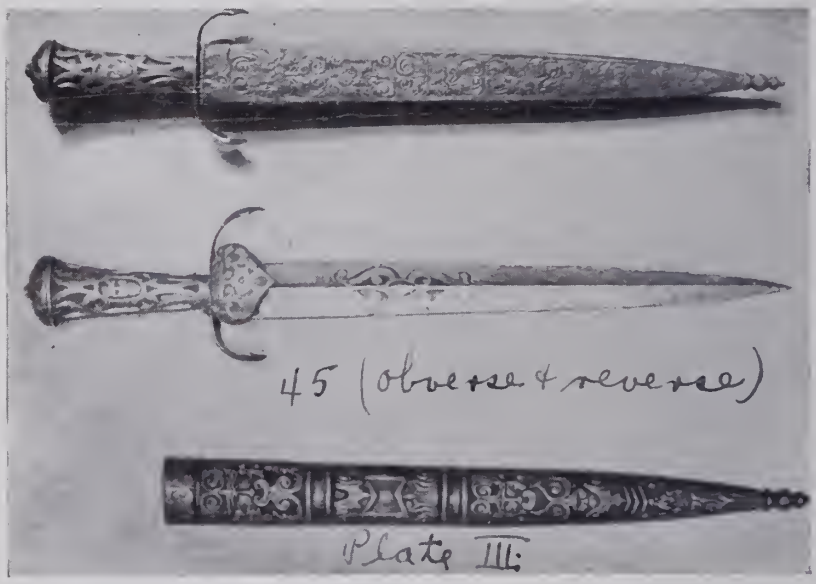
(Illustrated, Plate 2)

43. ANCIENT PARTIZAN: Head Only.
Trident form, inlaid with gold, (fire).

(Illustrated, Plate 2)

44. GOTHIC HALBARD: Head. 23 ins.
Head only. No handle, very early 15th Century form, with 12 x 8 squarish flat blade and short thick point.

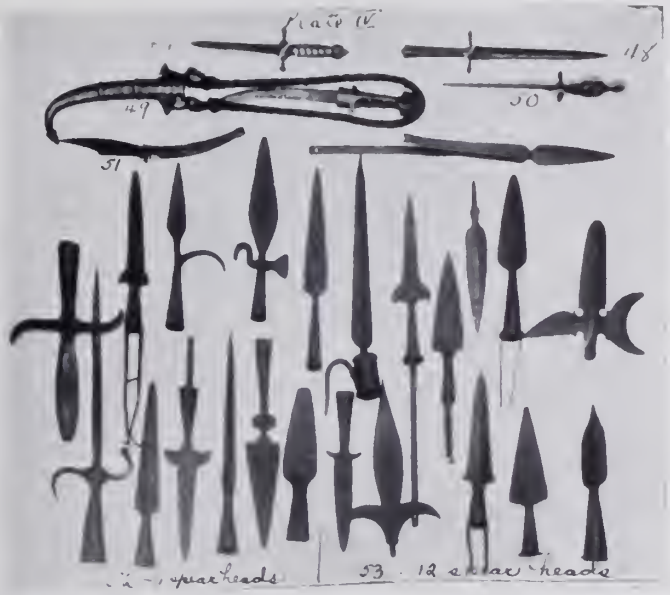
(Illustrated, Plate 2)



45. DAGGER. L. 26 ins.
A German hand wrought iron dagger and sheath. Carving en repousse incorporating a foliated masque: down dropped quillons.

(Illustrated, Plate 3)

46. DAGGER. L. 26 ins.
A SPANISH short sword; *of an early period.* Snake head guard, but handle imperfect.



47. DAGGER. L. 11 ins.

A German dagger with a carved ivory handle, in serpentine form, and decorated with gilt wire, and a carved crown pommel.

(Illustrated, Plate 4)

48. AN ITALIAN STILETTO. L. 14 ins.

Thick blade.

(Illustrated, Plate 4)

49. DAGGER. L. 15 ins.

A Syrian dagger, with hand-made silver and brass sheath and cord; deeply carved; down turned quillons; once used by a Nomad tribe. *Period: Early 18th Century.*

Syrian dagger, hand made silver and brass scabbard used by the Nomad tribe about 150 years ago. Bought 1906.

(Illustrated, Plate 4)

50. STILETTO. L. 13 ins.

Stiletto with a carved ivory handle; in serpentine form, and a four-sided blade.

(Illustrated, Plate 4)

51. SPANISH DAGGER. L. 13 ins.

A Spanish knife, inlaid and engraved; resembles a razor, inlaid with bone and horn.

(Illustrated, Plate 4)

52. ELEVEN SPEAR HEADS.
Partizans, halberds, early bayonets, etc. (11)
(Illustrated, Plate 4)

53. TWELVE SPEAR HEADS.
Partizans, halberds, early bayonets, etc. (12)
(Illustrated, Plate 4)

54. AN ORIENTAL KNIFE. L. 12 ins.
Bone handle, piece broken.

55. MALAY KRIS. L. 16 ins.
With a curved "flame" blade.

56. SHORT SWORD. L. 23 ins.
A German sword with a carved ivory handle, as a Lion head. Nicely modeled Wild Duck guard, (fine).

57. DAGGER. L. 13 ins.
A Persian dagger, with a metal and plush sheath, with gilt inlay.

58. DAGGER. L. 10 ins.
A Turkish dagger with an inlaid copper sheath.

59. A TURKISH DAGGER. L. 10 ins.
Inlaid silver wire decoration.

60. HINDU KHOUTTAR. L. 17 ins.
With an ornamented sheath; etched in an oriental design.
Unusual form, as there is a smaller blade grooved in the ladder like grip of the larger one.

61. DAGGER. L. 13 ins.
A JAPANESE dagger in a sheath. Silver mounts as "waves."

62. DAGGER. L. 8 ins.
With a gilt engraved ivory handle. (Imperfect).

63. HELMET: Slightly Gadrooned Edge.

Iron helmet with a comb shaped top, and twelve iron rosettes near the brim. *Period, 17th Century.* Purchased from Delaunoy, of Paris.

(Illustrated, Plate 5)

64. HELMET OR CABASSET.

Iron helmet, Spanish-Dutch Influence; with plume holder. Unusual shape and from one piece of iron, incised lines. *Period, late* 1500.

(Illustrated, Plate 6)

65. MORION.

Saxon helmet made by a Nuremberg Artist, in the early period of 1600. *Nuremberg Hall mark and "AK"* (monogram of the armorer) stamped in the iron.

Bought from the "Konigliche Zenghause" in Dresden; has fine engraved gilt ornament of the Royal Saxon arms: A RARE AND BEAUTIFUL PIECE stated by Goldschmidt of Frankfort-am-Main and by Delaunoy of Paris to be original.

(Illustrated, Plate 6)

66. HELMET: HIGH COMB Gadrooned Edge.

Spanish-Dutch helmet with hinged ear protectors, sharply peaked brim. 17th Century period, perhaps earlier. 1570-1590.

(Illustrated, Plate 6)

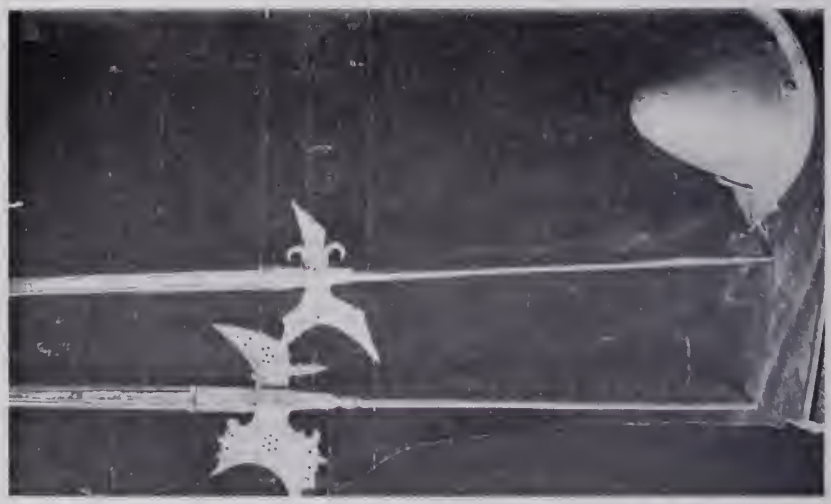


Plate 7

67. HELMET.

Shaped iron helmet with copper plume holder, and seven copper rosettes near the pointed brim. *Period, 17th Century.*

(Illustrated, Plate 7)

68. SWISS HALBARD. L. 98 ins. Seventeenth Century.
Piece with 24 in. point. Both blades pierced.
(Illustrated, Plate 7)

69. HALBARD. L. 102 ins.
Seventeenth Century. Four-sided 28 inch point. Hacking blade not pierced.
(Illustrated, Plate 7)

Plate 8

70. ITALIAN RAPIER. L. 52 ins.
Open guard, grip needs repair.
(Illustrated, Plate 8)

71. HALBARD.
Seventeenth Century; very thick 14 in. point.
(Illustrated, Plate 8)

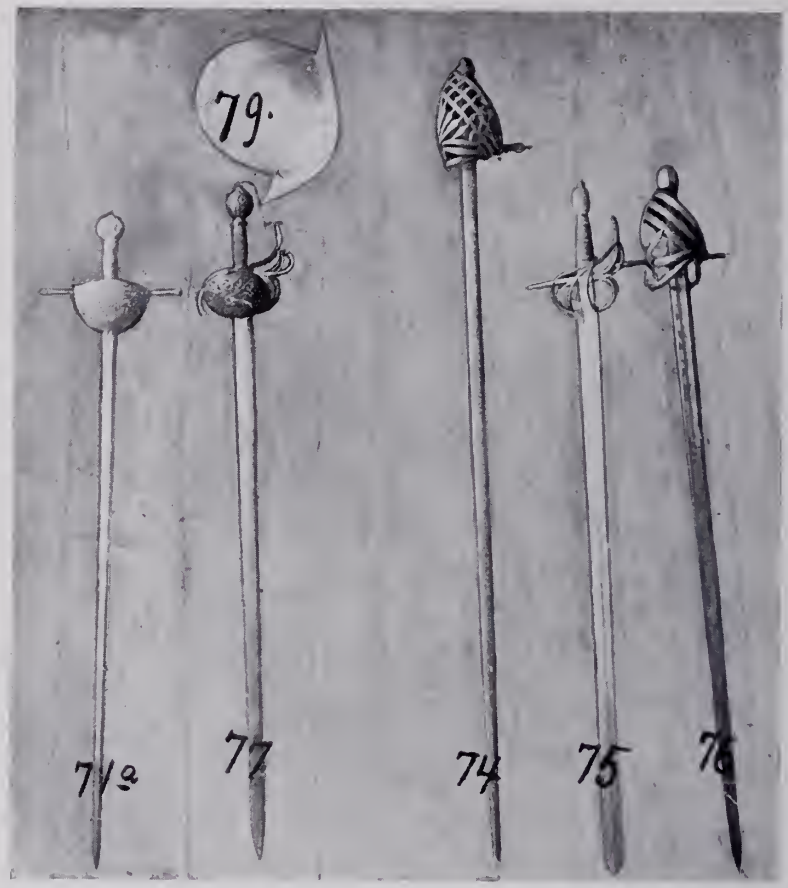


Plate 9

71a. ITALIAN RAPIER. L. 3 ft. 6 ins.
Seventeenth Century; pierced half ball guard; melon pommel.

(Illustrated, Plate 9)

72. SPANISH DUTCH RAPIER. L. 42 ins.
Seventeenth Century; bowl guard.
(Illustrated, Plate 14, on page 64)

73. SCOTCH SWORD. L. 41 ins.
Seventeenth Century. Date about, 1793.
(Illustrated, Plate 14, on page 64)

74. ITALIAN SWORD.
Flat basket guard, and pineapple pommel. 17th Century.
(Illustrated, Plate 9)

75. FRENCH SWORD. L. 43 ins.
Open guard, incised "Vive Le Roy." 17th Century.
(Illustrated, Plate 9)

76. ITALIAN SWORD. L. 43 ins.
Ribbon guard, flat oval pommel. 17th Century.
(Illustrated, Plate 9)

77. GERMAN SWORD. L. 41 ins.
Donble bowl guard, pierced and carved: "Johan I" with head of the King incised.
(Illustrated, Plate 9)

78. RAPIER. L. 36 ins.
Flat oval pommel, fleurs-de-lys form quillons, (fire).

79. HELMET, SHARPLY PEAKED, ROWS OF BOSSES.
A Flemish helmet having one side decorated, with men playing a fife and drum; the other in a conventional design of two figures. *Period, 17th Century.*
(Illustrated, Plate 9)

80. A TURKISH SWORD. L. 36 ins.
Tiger head pommel, and sheath (has been gilded).

81. SWORD.
A Turkish sword with a bronze handle; deeply curved blade; carved scroll brass grip.

82. SWORD AND SHEATH. L. 39 ins.
This may possibly be of Russian origin; has pearl grip, eagle head pommel, guard showing the double eagle.

83. AN AMERICAN SWORD. L. 39 ins.
Eagle pommel, carved bone handle, (crack).

84. A JAPANESE SWORD. L. 37 ins.
Two handed, with red-lacquer scabbard. Mounts with Dragon carving.

85. A JAPANESE SWORD. L. 30 ins.
Black lacquer scabbard, wrapped grip; has the small "throat slitting" knife.

86. SWORD BLADE.

87. RAPIER. L. 3 ft. 6 ins.
A German rapier; *period, 17th Century;* with pierced bowl guard and quillons, (fire).

88. GERMAN SWORD. L. 44 ins.
Wrist loop and 8 inch quillons, spatula pommel, wrapping of grip needs repair.

89. SPANISH SWORD. L. 30 ins.
Shell guard, quillon ending in snake head, carved pommel, with arms.

90. TURKISH YATAGHAN. L. 32 ins.
A Turkish sword with an ornamented bone handle. (Black). Deeply chiselled with brass mounts, (fire).

91. TURKISH YATAGHAN. L. 29 ins.
A Turkish sword with a light ornamented bone handle, croteh form.

92. SWORD. L. 35 ins.
A Turkish sword with a bronze trimmed handle. Curved "hat" guard.

93. SWORD. L. 36 ins.
A Turkish sword with a bronze handle, and "hat" guard.

94. SWORD RACK, JAPANESE. L. 19 ins. H. 19 ins.
Inlaid with mother of pearl. Holds five swords.

95. SWISS HALBARD. L. 7 feet.
Seventeenth Century. Piece with long slender thick (25-inch) point, (tip bent).

96. HALBARD. L. 72 ins.
Heart shaped blade, 13 x 8.

97. HALBARD. L. 90 ins.
Leaf shape blade, 14 ins., incised with "W", 16th Century type.

98. HALBARD.
A Swiss halbard, *marked ZWOL*, 1784. 8 inch leaf blade; has coat of arms.

99. HALBARD. L. 7 feet.
Pointed 8-inch blade, pierced with an "N".

100. HALBARD. L. 8 ft.
Flat sided pointed blade.

101. HALBARD. L. 8 ft.
Four-sided pointed head.

102. PARTIZAN. L. 8 ft.
Ten-inch head.

103. PARTIZAN. L. 7 ft. 6 ins.
Thirteen-inch head with thick tip.

104. PARTIZAN. L. 7 ft. 6 ins.
Long leaf blade, 15 inches, curled at the sides; Tasselled ornament and shaft set with bosses.

105. HALBARD.
A German halbard, *marked with M.G.* on the 12-inch head, which has 27-inch hasp, and a flat leaf blade, which is pierced with monogram "M.G."

106. HALBARD. L. 84 ins.
The head has a 12-inch leaf blade.

107. HALBARD. L. 102 ins.
Seventeenth Century; has long four-sided 19-inch head.

108. HALBARD. L. 102 ins.
Seventeenth Century; very long four-sided 27-inch point.

109. TURKISH HALBARD: (Handle Burned).
Hammered metal decorations loose; has been an interesting piece, (fire).

110. TWO AFRICAN JAVELINS.
Very light shafts, and 18-inch heads with leaf 10-inch blades.

111. PARTIZAN. L. 108 ins.
Twenty-eight-inch blade with short guards on the handle; velvet decoration tasselled.

112. HALBARD. L. 108 ins.
Thirteen by 11 inch pointed spear blade; 16th Century period.

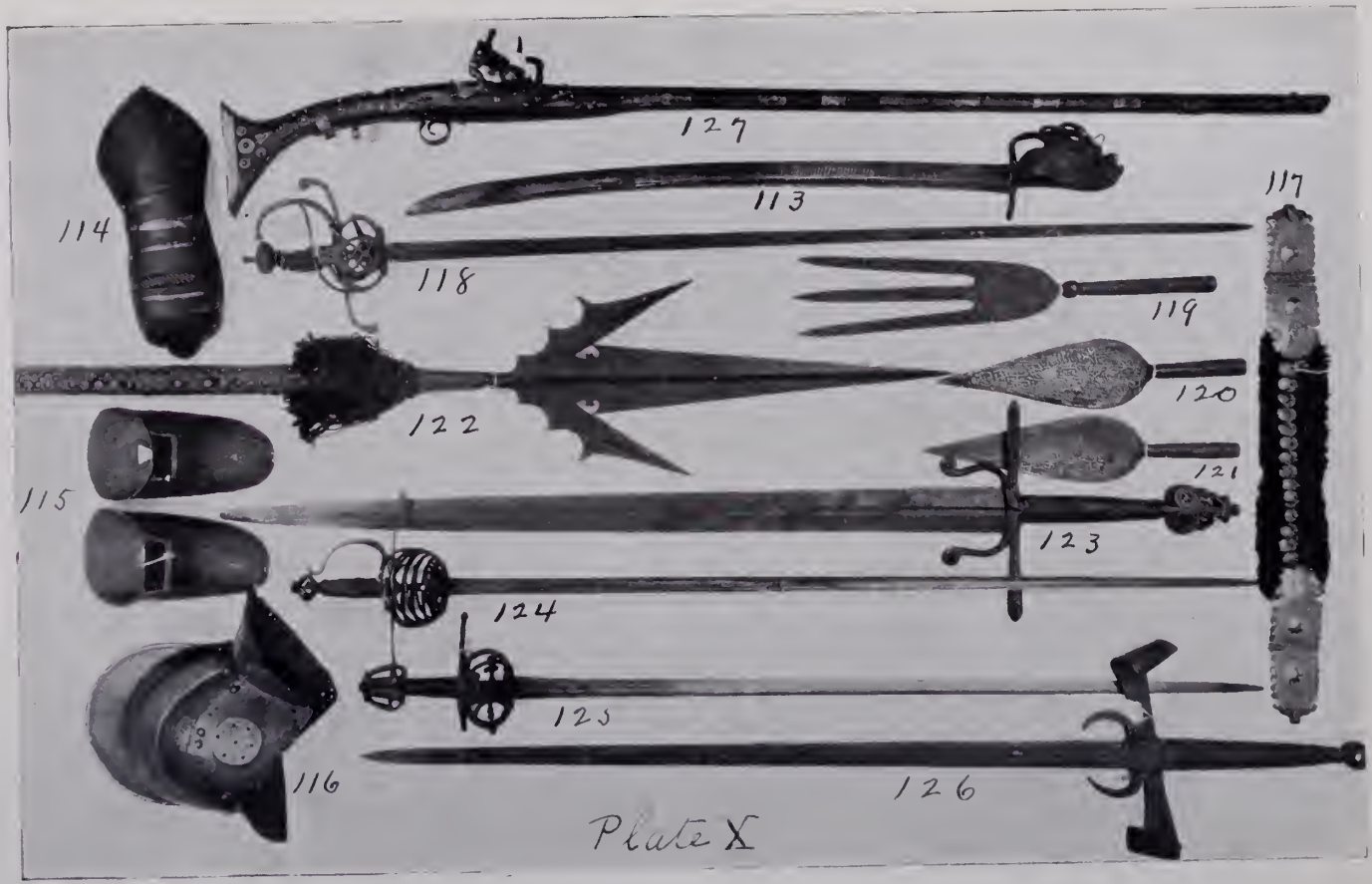


Plate X

113. FRENCH SWORD. L. 36 ins.
Handle is possibly of German origin; single guard, ending in Lion's head, boldly modelled with monogram, "A.R."

Blade incised with a name beginning "Eustodes, etc" and on the reverse "Pour mon roy et ma patrie."

(Illustrated, Plate 10)

114. GAUNTLET: Fist Gauntlet. L. 15 ins.
Wrist cuff.

(Illustrated, Plate 10)

115. PAIR OF SARACEN BRONZE STIRRUPS. L. 12 ins.
Carved in low relief; the old middle ages "soft shoe" shape.

(Illustrated, Plate 10)

116. HELMET. Iron.
German helmet with incised steel comb and engraved steel bands in the sides. The round ear guards and neck protecters are engraved.

(Illustrated, Plate 10)

117. BELT. L. 25 ins.
A Spanish belt with two 8-inch silver buckles, and rosette "bell" spangles.

(Illustrated, Plate 10)

118. RAPIER. L. 48 ins.
An Italian rapier with a hexagon knob on the handle: grip wire loose.

(Illustrated, Plate 10)

119. ARABIAN SPEAR. L. 6 feet.
Three fork head, 1 15 in. incised.

(Illustrated, Plate 10)

120. ARABIAN SPEAR. L. 60 ins.
Incised 15-inch leaf blade.

(Illustrated, Plate 10)

121. ARABIAN SPEAR. L. 60 ins.
Leaf shape incised 15-inch head.

(Illustrated, Plate 10)

122. PARTIZAN FROM YERKES COLLECTION. L. 102 ins.
Ax-like hacking blade; the shaft covered with metal bosses and tassel-trimmed.

(Illustrated, Plate 10)

123. A SPANISH-DUTCH SWORD. L. 49 ins.
Long flat blade, pierced heart shape pommel; horse shoe quillons.

(Illustrated, Plate 10)

124. RAPIER. L. 46 ins.
Terraced ribbon guard; one quillon tip broken.

(Illustrated, Plate 10)

125. SWORD. L. 3 ft. 7 ins.
Marked *ANTON RUIZ*, 1570. Armorer's sunken mark.

(Illustrated, Plate 10)

126. SWORDS. L. 48 ins.
Spanish-Dutch sword. L. 48 ins. Curled scroll quillons; wrapped grip and ball pommel.

Old Spanish inscription (transl) "Do not draw without reason, do not sheath without honour".

(Illustrated, Plate 10)

127. INLAID ARABIAN GUN. L. 4 ft. 3 ins.
Long barrel held by nine inlaid sleeves; flat butt with ivory and silver inlays; very decorative.

Illustrated, Plate 10)

128. ARABIAN FLINTLOCK GUN. L. 4 ft. 11 ins.
The long barrel held to the stock by ten incised sleeves; the flat butt is inlaid in a decorative design.

129. FLINTLOCK GUN SIGNED BY THE ARMORER.
German gun inlaid with ivory, in elaborate Mediæval design incorporating lizards, heads of Knights and ladies; hunting-scenes; mounted soldiers followed by men-at-arms, etc., (fire).

Signed *Johna Entzinger a Wien.*

130. MIGUELET LOCK GUN.
German gun, carved bronze mounts, showing hunters, dogs and deer, (fire).

Mark: *Jo: Culpar Diepp in Stain.*

131. ANCIENT GERMAN GUN: MIGUELET LOCK. L. 3 ft. 7 ins.
Richly inlaid with ivory; pieces missing, (fire).

132. GERMAN GUN: MIGUELET LOCK. L. 3 ft. 5 ins.
Miguelet lock, carved ivory decorations, ram-rod, (fire).

133. GERMAN GUN: MIGUELET LOCK. L. 3 ft. 3 ins. (Fire).

134. GERMAN GUN: MIGUELET LOCK. L. 36 ins.
Octagon barrel, (fire).

135. OLD GERMAN GUN: HATCHET HEAD. L. 25 ins.
Miguelet lock, inlaid, (fire).

136. GUN: SPRINGFIELD. L. 42 ins. (and Bayonet).
American Springfield; percussion; with bayonet. Model 1884.

137. SPRINGFIELD PERCUSSION MODEL. L. 42 ins. (and Bayonet).
1878 model.

138. AMERICAN GUN: SPRINGFIELD. L. 42 ins. (and Bayonet).
Percussion; mark "U. S. Springfield, 1878" on lock.

139. HELMET, SHIELD, AND ARM PIECES.
A Turkish helmet and shield with two arm pieces. Helmet has chain neck guard; the helmet and arm pieces engraved: the shield 20 inches in diameter, incised, four bosses, and guard band of characters.

140. HALF (BODY) ARMOR INCLUDING HELMET.
Old Nuremburg: makers name and hall mark.
VERY FINE EXAMPLE well worth examination.

141. JAPANESE ARMOR.
With helmet having neck guard and masque (moustache). Slightly damaged. On a stand.
VERY FINE BOLD GOLD CREST ON ARMOR.

142. JAPANESE ARMOR.
Helmet and masque; on stand; slightly damaged.

143. BRONZE: and Pedestal. H. 30 ins.
ALBANIAN CHIEF with pedestal. Mounted horseman, finely modelled, by E. Guillaume; 12 x 25 x 10 on oval base; set on an indented green marble column.
Very handsome piece.

144. STANDING ARMOR.
Helmet and fingered gauntlets. The form of the gauntlets and solerets point to the 15th Century.
(Illustrated, Plate 1, Frontispiece)

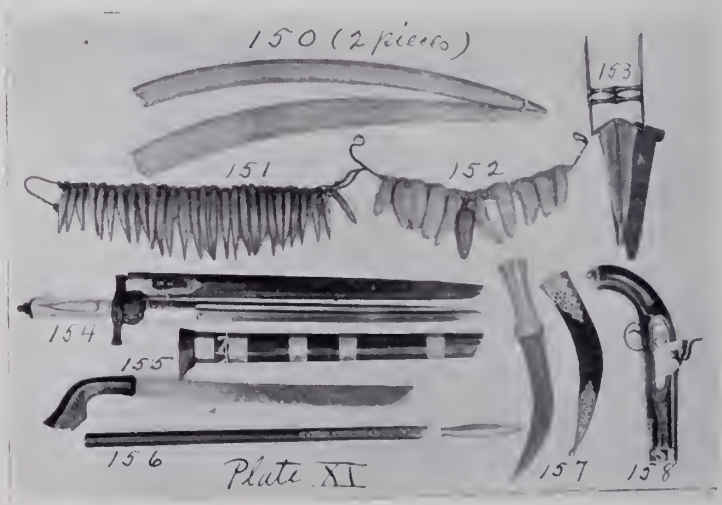
145. GOTHIC HALBARD.
Blade 25 ins., with very long thick point.
(Illustrated, Plate 1, Frontispiece)

146. SIX CHINESE SPEARS: On Wooden Stands.
Shaped blades, carved hasps in bold relief. From the Chien-Lung period.
(Illustrated, Plate 1, Frontispiece)

147. SIX CHINESE SPEARS: AND STAND.
Carved bronze hasps; very interesting shapes; from the Chien-Lung Period.
(Illustrated, Plate 1, Frontispiece)

148. SPANISH-DUTCH BRONZE CANNON AND CARRIAGE. L. 33 ins.
The finely modelled cannon of bronze is 20 inches long; the carriage and trailer are bound with bronze, and studded with bronze bosses.
Beautiful piece of the 17th Century, pairs with the following.
(Illustrated, Plate 1, Frontispiece)

149. SPANISH-DUTCH BRONZE CANNON AND CARRIAGE. L. 33 ins.
Twenty-inch bronze cannon; the carriage and trailer re-inforced with bronze, and studded with bronze bosses.
Beautiful piece of the 17th Century.
(Illustrated. Plate 1, Frontispiece)



150. PAIR WALRUS TUSKS. L 22 ins.
Fine quality and in perfect order.
(Illustrated, Plate 11)

151. FIJI CHIEF'S WHALE'S TOOTH WAR NECKLACE.

Made from split and ground Sperm whales teeth strung on semet; consists of twenty-nine members (1 point broken). In splendid condition and wonderful color. A rare museum specimen. Members, 3 to 5 ins. long.

(Illustrated, Plate 11)

152. FIJI MEDICINE MAN'S NECKLACE: 18th CENTURY.

Made from whale teeth of the killer whale; Cachelot, with an ancient charm at center. Consists of 11 members strung on semet, and wound with Tapa. Members, 2½ ins. to 3½ ins. long. A rare museum specimen.

(Illustrated, Plate 11)

153. HINDO KATAR: DELHI, 18th CENTURY.

Of fine quality with the remains of ancient gold damascening, and some pierced decoration. The blade and hilt are forged in one piece. The scabbard is time worn, otherwise in clean and fine condition. L. 12 ins.

(Illustrated, Plate 11)

154. A FRENCH HUNTING SWORD. L. 2 ft. 4 ins.

About 1850; signed "Devisme a Paris" on both ricasso and scabbard. The blade is strongly grooved on both sides to make same feather weight. The hilt is of ivory, ornamented with four carved panels. The pommel has a Fleur-de-Lys chiselled on the base; quillons and shells chiselled in high relief in rococco, grape and flower design; shell marked in gold in high relief with a coronet and monogram M.M.C.F. The scabbard mounting is of steel engraved en suite, and the belt stud is carved with the face of a lioness. The whole is faultlessly preserved, and of the finest quality. Devisme was gunmaker to Napoleon III, and the French nobility.

(Illustrated, Plate 11)

155. IGOROTE PARANG AND SHEATH. L. 2 ft.

18th century, from Mindanao. P. I. The hilt is of Caraboan horn, the blade of native pamir iron, the scabbard of palmwood bound with 5 silver bands, all in fine, clean condition.

156. LANCE HEAD: SPANISH 17th CENTURY. L. 2 ft. 6 ins. Head. 6 ins. Straps, 7 ins.

Leaf shaped head with straps and piece of original hard wood shaft, in fine clean collector's condition.

(Illustrated, Plate 11)

157. ALGERIAN JAMBIYA. L. 15 ins.

Late 18th Century, of superb quality. The sheath is on a wooden core, mounted with pierced and chiseled silver over red velvet; the grip is of walrus ivory, and the blade of the finest quality damascus; the whole in faultless collector's condition; a rare and beautiful specimen.

(Illustrated, Plate 11)

158. BRITISH NAVY PERCUSSION PISTOL.

Dated 1846—First model after Flintlocks. Marked V. R. crowned TOWER. A sword ram-rod. Proof marks. In faultless working order. L. 12 ins., Cal. .69.

(Illustrated, Plate 11)

159. THREE PISTOL HOLSTERS. 3 DAGGER SCABBARDS.

Sold with all faults. Interesting.

160. ENGLISH BRONZE PISTOL POWDER FLASK. L. 4 ins.

About 1800—a high quality early flask in good order.

161. BRONZE OX-YOKE BELL. H. 4½ ins. M. 4¼ ins.

Portuguese, 18th Century, with a fine Patina.

162. COLONIAL COW BELL. U. S. 18th CENTURY.

163. COLLECTION OF AMMUNITION.

One hundred Percussion caps, 24 Allen's tit-fire cartridges in original box; 75 various cartridges; 3 huge cannon lock flints; 11 musket flints; 33 ancient bullets from battlefields; 4 Canister shot; 2 grape shot; 1 navy Canister, 2 ins. D.; 2 tubes of percussion pills; 1 combustible envelope cartridge .54 cal. An interesting lot, over 250 pieces.

164. AUSTRALIAN BOOMERANG. 20 ins. by 2 ins.

Of Mulga wood; an early specimen; made before trade iron changed the type; a slight chip on one end, but a fine specimen.

165. SOUDANESE ELBOW DAGGER. L. 11 ins.

With sheath. From the Diaka tribe of the Southern Soudan—rare, fine, and clean.

166. HINDOO SHIELD: HYDERABAD. 18th CENTURY. D. 20 ins.

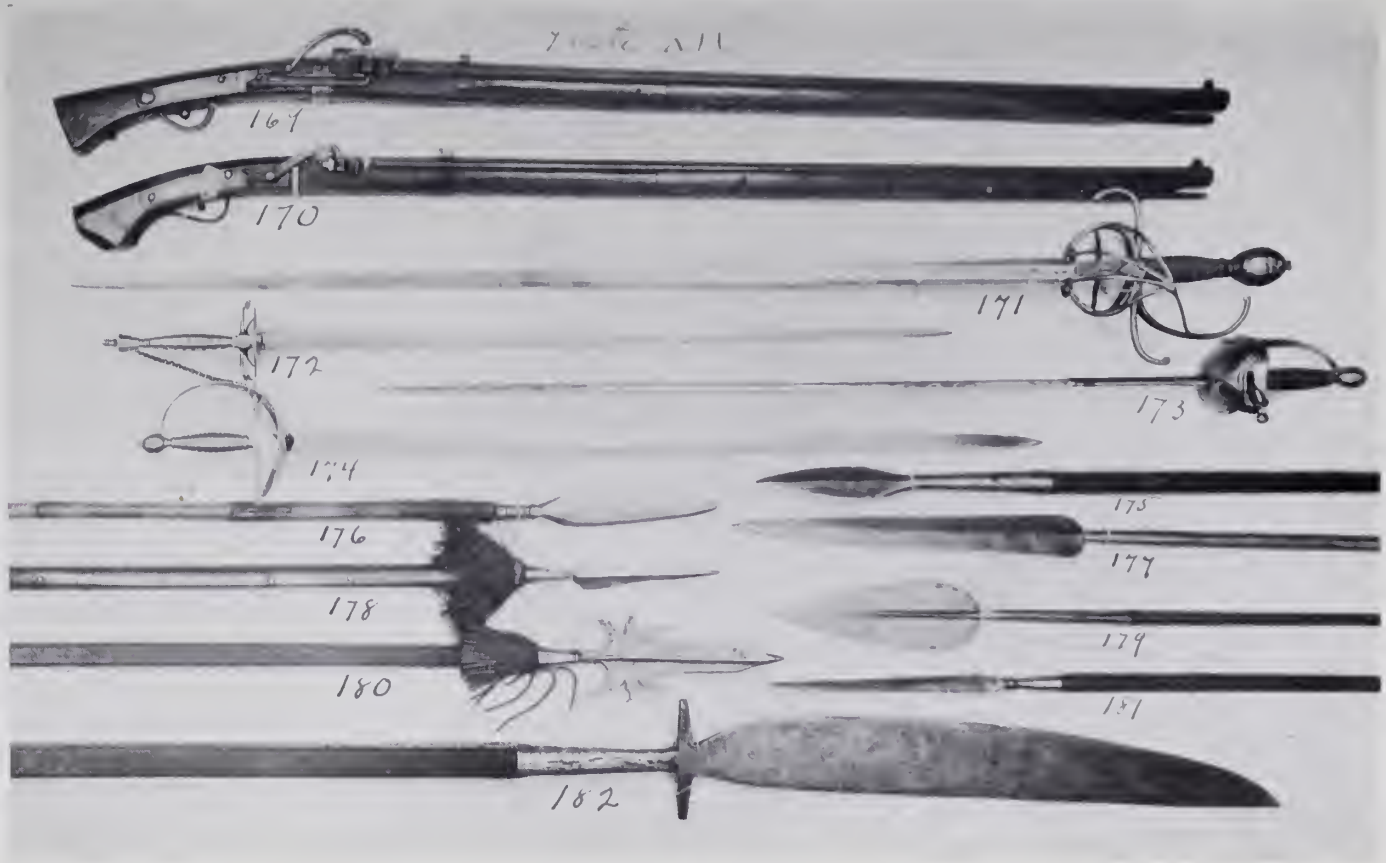
Of chiselled iron, decorated with a bird and fig pattern in "all over" design. A brass bound edge, riveted. Of fine quality, clean; a beautiful and ornamental piece.

167. TWO JAPANESE KENS (LANCES). 18th CENTURY. L. 7 ft.

Similar shafts ornamented with red lacquer, copper and brass bands; heads of different type in perfect order; clean condition.

168. JAPANESE KEN.

Two similar, but all different.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169. MATCH-LOCK ARQUEBUS. JAPAN, 18th CENTURY. L. 53 ins. Cal. .57.

Stock of hard dark wood, brass mounted. Signed in red lacquer ahead of trigger guard; an unusual feature. Original ram rod; a fine old piece in clean working order.

(Illustrated, Plate 12)

170. MATCHLOCK ARQUEBUS. L. 51 ins. Cal. .54.

Another similar not signed.

(Illustrated, Plate 12)

171. RAPIER. L. 53 ins. Blade 44 ins. SPANISH Circa, 1590.

Hilt ringed and swept; pommel of huge melon shape faceted; quillons reversed curves; blade of flattened hexagon section; grip wire wound of two different braids blended. The entire weapon in fine, clean, original condition, and well preserved considering its age. A COLLECTOR'S PIECE.

(Illustrated, Plate 12)

172. COURT RAPIER. L. 38 ins. French—Louis XVI.

Blade engraved and faceted. Hilt of cut steel with urn pommel. Branch is a chain of double links, the whole of fine quality and in clean collector's condition.

(Illustrated, Plate 12)

173. OFFICER'S SWORD. L. 42 ins.

Spanish, dated 1849. Rapier type with cup hilt carried over the knuckles to form the handle; guard engraved inside and out. The scabbard is of leather with engraved steel mounts, the stitching is ripped. A fine sword almost as new.

(Illustrated, Plate 12)

174. MILITARY RAPIER: PORTUGUESE. 18th CENTURY. L. 3 ft. 6 ins. Blade 3 ft.

Split cup hilt with a wire wound grip. The blade is of the needle type, with ricasso and false ricasso marked, "Ihn Solingen." A fine rapier in clean collector's condition: all parts original and en suite.

(Illustrated, Plate 12)

175. MALAY SPEAR: SINGAPORE. 18th CENTURY. L. 6 ft. HEAD 1 foot.

Heavy socketed leaf shaped head; strong dark palm wood shaft, with original butt cap; in clean, perfect original condition.

(Illustrated, Plate 12)

176. MORO ASSEGAI: MINDANAO P. I. 18th Century. L. 6 ft 9 ins. HEAD 8 ins.

Leaf shaped, tanged head, strong and boldly forged: shaft of tapering rattan. A fine spear: clean condition.

(Illustrated, Plate 12)

177. SOMALI ASSEGAI: AFRICA. 18th CENTURY. L. 7 ft. 2 ins.

Long leaf shaped head and long socket: butt to match, with long socketed spade shaped counter balance. In perfect clean original condition.

(Illustrated, Plate 12)

178. LANCE (UHLAN): GERMAN. 17th CENTURY. L. 7ft. HEAD 8 ins. STRAP 2 ft.

Strongly ridged head with long original straps. Shaft has head about 2 ft. cut off of butt end. Old galloon tassel. FINE and RARE; in splendid condition.

(Illustrated, Plate 12)

179. BASUTO ASSEGAI: SOUTH AFRICA. 18th CENTURY. L. 5 ft. HEAD 2 ft.

Leaf shaped head with socket beautifully forged from native iron. Copper wrapped shaft. Fine original condition.

(Illustrated, Plate 12)

180. SPONTOON. AUSTRIA EARLY 18th CENTURY. L. 7 ft.

Head engraved with the regimental initials. Original shaft and straps, with some of the burrs still attached. Carried by the Sergeants of musketry regiments until late 18th century. In clean collector's condition.

(Illustrated, Plate 12)

181. MALAY ASSEGAI. JAVA 18th CENTURY. L. 6 ft. HEAD 11 ins.

Beautiful slender spear of the first quality. Head of pamir iron as in the Kriss. Original shaft in perfect order; brass mounted.

(Illustrated, Plate 12)

182. GLAIVE. SWISS 16th CENTURY. L. 8 ft. HEAD 2 ft. 6 ins. STRAP 8 ins.

A weapon of the peasant's rebellion (Jacquerie) forged by a smith. These weapons are shown in the Swiss museums, and are extremely rare in private collections. In clean collector's condition. A FINE PIECE.

(Illustrated, Plate 12)

183. YATAGHAN WITH COWHIDE SCABBARD. L. 30 ins.
Crotch handle, mounted in beaten metal.

184. CURVED TURKISH SWORD AND SCABBARD. L. 27 ins.
Knob wood grip, brass bound; "S" shape bronze guards; scabbard with bronze mounts.

185. MORO SWORD. L. 27 ins.
Fine irregularly carved and serrated "Y" handle; ragged tip on the blade; two high iron cord-loops on the grip.
VERY HANDSOME PIECE.

186. MALAY SWORD AND SCABBARD. L. 27 ins.
Sheath of wood (damaged), panelled, pointed tip in beaten silver.

187. FINE MALAY KRIS. L. 27 ins.
Beautiful wave steel blade; rattan bound grip with silver band, and short bird pommel; wood scabbard.

188. HEAVY MALAY KRIS. L. 30 ins.
Wood grip wrapped with waxed cord.

189. MORO KRIS AND SHEATH. L. 25 ins.
Sheath slightly broken; serpentine wood grip and "turtle-head" pommel.

190. MORO KRIS AND WOOD SHEATH. L. 29 ins.
Handle of carved wood; head as a parrot; deeply cut blood channels; native silver band.

191. MORO KRIS AND SHEATH. L. 25 ins.
Burl wood pommel; crotch form; wide leaf shape blade.

192. MORO KRIS AND SHEATH. L. 24 ins.
ALMOST PERFECT CONDITION. Bird-head form pommel, wide blade.

193. LONG JAVELIN. L. 16 ins.
Iron tip; 12-inch slightly waved blade.

194. SHORT SPEAR, BAMBOO HANDLE. L. 37 ins.
Leaf shape blade, 10 ins. long.

195. SHORT BAMBOO HANDLED SPEAR. L. 35 ins.
Ridged leaf shape blade, L. 8 ins.

196. INDIAN BOW. L. 6 ft.
Dark wood, split bamboo bark string.

197. INDIAN BOW. L. 5 ft.
Hickory, with cord bow string.

198. JAPANESE CARVED SHORT KNIFE: SIGNED. L. 8 ins.
Shibnichi handle with carved and engraved figures of two boys, (touched with gold and silver) standing under pine tree. looking over unwound scroll. Engraved characters on blade.

199. LONG NARROW JAPANESE BLADE. L. 40 ins.
Stuck in bamboo as handle.

200. MODERN JAPANESE SWORD BAYONET. L. 28 ins.
Steel scabbard.

201. JAPANESE SWORD AND SCABBARD. L. 42 ins.
Two-handed sharkskin grip; carved bronze tips; lacquer sheath mounted in bronze.

202. JAPANESE LONG SWORD AND SCABBARD. L. 46 ins.
Four-handed handsome long sharkskin grip, mounted in carved bronze; sheath lacquered in stripes, with ornamental sleeves of carved bronze, (one cord holder needs fastening) having applied dragon and howo bird carving.

203. BOX AND SUIT OF JAPANESE ARMOR.
Fine set, lacquer, iron, and chain steel over brocade; iron masque with throat guard; beautiful helmet, etc.
In fine original condition, complete and in original box.

204. JAPANESE GUN. L. 41 ins.
Matchlock and mounts of bronze. Octagon barrel, finely inlaid with a Dragon; cannon mouth.

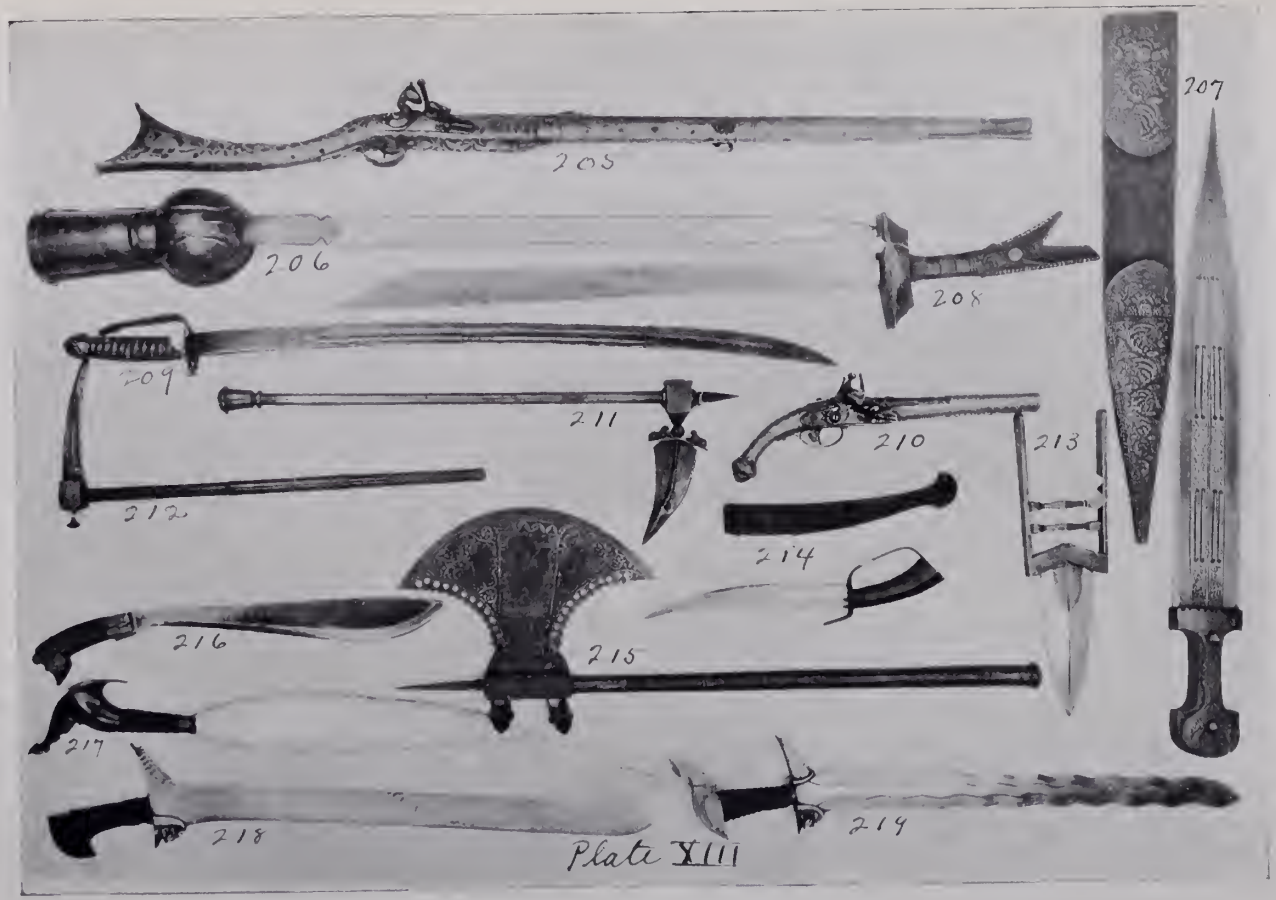

Plate XIII

205. TURKISH JEWELLED FLINTLOCK GUN. L. 44 ins.

Encased in carved silver and jewelled, having over 50 "emeralds", "rubies," "amethysts", etc., set in the silver carved in mythological birds, animals, etc. Turkish inscription and date 1861 on lock.

UNUSUALLY HANDSOME PIECE.

(Illustrated, Plate 13)

206. LONG GAUNTLET SWORD AND WOODEN SCABBARD. L. 43 ins.

Gauntlet adorned with serrated narrow brass strips, and inlaid in silver.

(Illustrated, Plate 13)

207. WIDE TURKISH SWORD AND SCABBARD. L. 33 ins.

Doubled edge; spatula head with shaped steel plate, inlaid with silver wire; scabbard 3½ inches wide of old velvet and beaten brass.

(Illustrated, Plate 13)

208. MORO SWORD. L. 34 ins.

Broad "ragged" tip; unusually fine carved wood "Y" shape handle of dark red wood.

(Illustrated, Plate 13)

209. INTERESTING TURKISH SWORD AND SCABBARD. L. 40 inches.

Very long sword, with designs and lettering incised on the blade: grip is reeded and wire wrapped, has a bronze pommel as an Idol's head, and "adder" shaped guard: scabbard worn.

Exceedingly scarce form.

(Illustrated, Plate 13)

210. GERMAN SILVER FLINTLOCK PISTOL. L. 15 ins.

Very ornate, deeply carved, has Turkish form handle.

(Illustrated, Plate 13)

211. BATTLE AXE. L. 26 ins.

Metal handle ending in a point; thick 9 inch tip guarded by two crouching lions; squared hasp.

(Illustrated, Plate 13)

212. BATTLE PICK. L. 21 ins.

Carved and inlaid nine-inch tooth shaped head, with thick point, squared hasp and button tip; wood handle.

(Illustrated, Plate 13)

213. INDIAN SHEARS. L. 16 ins.

Inlaid in bronze and copper wire; red sheath. The deadly Khouttar or "ox tongue", opening by a pressure on the square grip, disclosing a third blade. Very fine example, beautifully inlaid.

(Illustrated, Plate 13)

214. FILIPINO KNIFE AND SHEATH. L. 16 ins.

Short knife, "1899," cut on it, black wood sheath and grip, steel ribbon fist-guard.

(Illustrated, Plate 13)

215. ORIENTAL BATTLE AXE. L. 31 ins.

Blade 13 inches, half moon shape, incised and inlaid in figures of men in bronze; on the curved edges running back from the blade are rows of holes. Handle has mushroom shape tip. and a thick point over the blade, and is set with small brass rosettes.

(Illustrated, Plate 13)

216. MORO KRIS AND SHEATH. L. 22 ins.

Wood sheath; fox-head pommel, (most interesting native carving) and grip of horn.

(Illustrated, Plate 13)

217. MORO KRIS AND SHEATH. L. 27 ins.

Metal sleeve, burl "parrot-head" pommel, and rattan wound grip.

(Illustrated, Plate 13)

218. KRIS. L. 30 ins.

"Bird-head" wood grip; tip slightly broken; fine blade.

(Illustrated, Plate 13)

219. MORO KRIS AND SHEATH. L. 26 ins.

Bird-form ivory grip (chipped); wave blade, having double serpentine incised lines.

(Illustrated, Plate 13)

220. SIX PAINTED ALASKAN DARTS.

Serrated and pointed 12-inch tips; a few carved or painted in colors, or in black. (6)

221. FOUR ALASKAN DARTS.

Similar, but no color; two with broad tips. (4)

222. PAIR ALASKAN SNOWSHOES. L. 58 ins.
Well made; good condition.

223. TWO ALASKAN PADDLES. L. 60 ins.
Red wood; very light weight; ribbed like leaves; one tip damaged. (2)

224. HARPOON WITH WALRUS IVORY TIPS. L. 66 ins.
Walrus ivory cord holders, and points.

225. HARPOON WITH WALRUS IVORY GRIP. L. 58 ins.
Sharp tip, "fish-hook", walrus "point" and "fin."

226. PAIR SPEARS. L. 40 ins.
Fish hook blades, L. 6 ins.; one has double barbs. (2)

227. PAIR SPEARS WITH STEEL POINTS. L. 48 ins.
Ten-inch leaf blades. (2)

228. SIX ARROWS.
Darts, etc., with bamboo handles; 7 handles. (13)

229. KNIFE. L. 24 ins.
Blade tapering to tip and hasp; shaped ebony (or blackwood) grip; brass mounts.

230. BONE-HANDLE KNIFE. L. 20 ins.
"S" bronze quillons; bone grip, brass mounts.

231. DIRK WITH WOODEN HANDLE. L. 16 ins.
Long blade; flat guards.

232. DIRK WITH NEW WOODEN HANDLE. L. 17 ins.
Leaf-shape blade; crude cylindrical grip of wood.

233. DAGGER WITH SOFT METAL SCABBARD. L. 15 ins.
Persian "plume" form grip; sheath en repousse in an oriental design in soft metal.

234. SNAKE SWORD AND WOOD SCABBARD. L. 34 ins.
"Tail in mouth" handle of black reeded wood.

235. SNAKE LEATHER WHIP. L. 30 ins.
Curved form, set in silver cap.

236. PAIR AFRICAN EMU HORNS. L. 30 ins.
Eight canes, some crude native woods; one very hard wood, dark and slender; one gold mounted. (9)

237. FILIPINO BAMBOO WALKING STICK. L. 41 ins.
"Bird"-head of different wood.

238. HEAVY FILIPINO BOLO. L. 25 ins.
Black wood grip, and wide steel fist-guard.

239. FILIPINO POLICEMAN'S CLUB. L. 30 ins.
Shaped like a sword, of heavy weight wood, similar to oak.

240. FILIPINO BELT AND CARTRIDGE BOX.

241. BELT AND CARTRIDGE BOX.
With cartridges.

242. SWORD BAYONET. L. 27 ins.
Leather sheath (damaged) and frog.

243. LEATHER WHIP.

244. ALASKAN FISH LINE.

245. SHORT SWORD. L. 24 ins.
Double edge; deeply grooved; Mediæval style with spatula grip; blade tapering to a point.

246. SWORD. L. 24 ins.
Reeded tapering grip; straight quillons.

247. SWORD: SILVER MOUNTED. L. 39 ins.
Curved blade; cross shaped quillons and guard; silver grip.

248. BROAD SWORD. L. 24 ins.
Eagle head pommel, straight quillons, leather grip.

249. SHORT SWORD. L. 26 ins.
Tapering blade, "S" quillons, tapering grip with mushroom cloche of brass carved in hunting scene; shell shaped guard to match.

250. SWORD. L. 36 ins.
Bowl guard, with straight quillons, wire wrapped grip and and crown pommel.

251. CURVED SWORD. L. 36 ins.
Tiger head grip of bronze; the blade carved with scrolls containing names of battles "Lucknow", etc.; a tree with scroll on reverse.

252. CURVED TURKISH SWORD. L. 32 ins.
Small "hat" pommel, ribbon guard ending in a ball; cross shaped short quillons.

253. SWORD. L. 38 ins.
Scroll quillon ending in flat fist guard, wire wrapping loose; carved curved blade.

254. TURKISH YATAGHAN. L. 34 ins.
Crotch bone handle (repaired) with metal carved mounts and "coral" insets (some missing) leather sheath with red band decoration.

255. TURKISH YATAGHAN. L. 34 ins.
Crotch bone handle (repaired), with carved metal mounts and "corals", some missing, leather sheath.

256. IRON CANNON AND CARRIAGE. L 12 ins.
A fine little 8-inch iron cannon, very heavily modelled on an iron terraced frame, and wheels. No marks, but an early piece.

257. FINE OLD ENGLISH BRASS CANNON. L. 17 ins.
Nicely modelled, an original carriage block—crude but well made. no wheels. English proof marks.

258. CANNON. BRASS. L. 19 ins.
Early English. Tapering, molded shaft and small ball terminal. Block carriage, no wheels.

259. BATTLE AXE. L. 26 ins.
Crescent blade with pick opposite end; wood handle.

260. BATTLE AXE. L. 30 ins.
Twelve-inch blade with crooked tips.

261. BATTLE AXE. L. 34 ins.
Crescent blade.

262. ORIENTAL BATTLE AXE. L. 35 ins.
Nine inch blade.

263. EUROPEAN BATTLE AXE. L. 34 ins.
Crescent blade, 11 ins., shows rust pittings; on a 36-inch shaft tipped with iron.

264. ORIENTAL BATTLE AXE. L. 25 ins.
Nine-inch double crescent blade with all-over engraving and carving, gold inlay on the blades and inlays on the shaft.

265. BATTLE AXE. L. 44 ins.
Square shaped blade. cut in at the hasp.

266. FLAG. PAIR OF LANCES WITH BANDEROLES.
A lion rampant in old gold with three large old gold stars on a blue field. 6 ft. shaft. (2)

267. FLAG.
The Famous State of Vermont "Rattlesnake,"—"*Don't Tread On Me!*" Flag of Dingy Bunting. Black Snake on age-greyed white; 35 by 48 ins. On 8 ft. staff.

268. FLAG.
After one of the early Colonial Flags; corner design resembling the Union Jack, but having white cross instead of the red.

SECOND SESSION

BOOKS ON ARMS AND ARMOR, SHOOTING, ETC., SALE CATALOGUES, SOME PRICED

1.50 269. REVOLVER SHOOTING. Hints on Revolver Shooting by Walter Winans: *illustrated*; 12mo., N. Y., 1910.

1.50 270. HIMMELWRIGHT (A. L. A.). The Pistol and Revolver: *many illustrations;* 12mo., nail has damaged pp. 75-88, N. Y., 1908.

7.50 271. WINANS (WALTER). The Art of Revolver Shooting; Together with Information Concerning the Automatic and Single-Shot Pistol, and How to Handle Them to Best Advantage: *drawings by author, photographs of many kinds of revolvers.* Very tall 8vo., gilt top, uncut, cover stained, some leaves folded. N. Y., 1911.

.50 272. WINANS (WALTER). Hints on Revolver Shooting: *illustrated*: 12mo., N. Y., 1910.

273. WINANS (WALTER). Automatic Pistol Shooting; Together with Information on Handling the Duelling Pistol and Revolver: 2 *plates;* 12mo., N. Y., 1915. 2 50

274. WINANS (WALTER). Shooting for Ladies. *Illustrations of various revolvers, and ladies in the most impossible costumes, shooting.* Thin 8vo, Lond., 1911. 1 25

275. WILSON (JAMES). The Rod and the Gun. Being Two Treatises on Angling and Shooting. (Also by the author of "The Oakleigh Shooting Code.") *Illustrated with plates and wood-cuts in the text.* 8vo, half green crushed morocco, gilt top. Edinburgh, 1840. 4 —

One of the beautifully produced books of the period. The engraved plates are delicately and beautifully drawn, and the vignettes of flies, fish, wildfowl and game are delightful in quality.

276. WILDFOWLING (MODERN). By "Wildfowler." *Illustrated with folding plates, etc.* Tall 8vo. London. 1880. 1 —

277. STARR (MAJ. J. C.). The Forest and Stream, Handbook for Riflemen. *Illus.* Thin 12mo, N. Y., 1876. 1 50

278. MONTAGU (GEORGE). The Sportsman's Directory: . . . Gunpowder Experiments . . . Fire-Arms, etc. *Frontispiece.* 8vo, old calf, breaking. Lond., 1792. 2 75

279. (CAPT. A. W. H. KEPHART, ETC.). Pigeon Shooting, with instructions for beginners. *Illustrated.* Square thin 8vo, stamp on title. N. Y., 1896. 3 50

280. McKEE (T. H.). The Gun Book, for Boys and Men (by a Western Pioneer). *Illustrations.* 8vo, N. Y., 1918. 1 —

The Old Smooth Bore and the Spherical bullet; the Rifled barrel; the arrival of the Breechloader; arrival of the Repeater; the modern Rifle, Shotguns, the Pistol; are among the exceedingly interesting chapters.

281. GREENER (WM.). The Gun . . . or various descriptions of Small Arms. *Illustrated.* Tall 8vo, Lond., 1835. 3 50

First edition of a book by perhaps the best known and most famous English authority.

282. GREENER (WILLIAM). The Science of Gunnery as applied to the use and construction of Fire Arms. *Engraved plates of Whale-shooting, and text illus.* Tall 8vo. London, 1841. 5 —

283. GREENER (W. W.). Choke-Bore Guns; and How to Load for all Kinds of Game. *Many illustrations*, 8vo, boards (breaking, stamp on title), London, n.d., (about 1880).

There are 16 pp of illustrated advertisements of Colts, etc.

284. GREENER (W. W.). Modern Breech-Loaders, Sporting and Military. *Numerous illustrations* (123) *of Colts, Remingtons, Martinis, Adams, etc.* 8vo, Lond., n.d. (about 1881).

285. DOUGALL (J. D.). Shooting; its appliances, practice and purpose. (Written for sportsmen by a gunsmith). 8vo, Lond., 1875.

286. DEMMIN (AUGUST). Die Kriegswaffen in ihrer Historischen Entwickesung von der Steinzeit bis zur Ersindung des Zundnadesgewehrs. Ein handbuch der Waffenkunde. *About* 2,000 *illustrations*.. 8vo, (worn) Leipzig, 1869.

Long known as one of the finest works of reference, containing illustrations of practically every form of weapon, armor, etc. from the earliest times, numbered and described.

287. CLEVELAND (H. W. S.). Hints to Riflemen. *Illustrated. First Edition*, 8vo, stained, New York, 1864.

288. BURGESS (CAPT. P. F. R.). Sporting Fire-Arms for Bush and Jungle, or Hints to Intending Griffs and Colonists on the Purchase, Care, and Use of Fire-Arms, etc. *Illustrations after the author.* Small 8vo, unopened. London, 1884.

289. BEVIS (J. R.) AND DONOVAN (J. A.). The Modern Rifle. Practical Exterior Ballistics. Vol. 1. Complete in itself. *Profusely illustrated.* Very small 8vo. Butte, Montana, by the authors, 1917.

Vol. 2 never published.

290. ARMS & ARMOR. Collection of Metropolitan Museum including William H. Riggs Donation; *text and numerous interesting illustrations*; 8vo.; wrappers; New York, 1915.

291. FARROW (EDWARD S.). American Small Arms; *illustrated with* 500 *engravings*; showing details of loading, etc.; tall 8vo.; gilt top; New York, 1904.

292. MAGAZINE OF ANTIQUE FIREARMS. A monthly periodical devoted to the history of fire-arms; *well illustrated*, published by John M. Clements at Athens, Tennessee. The copies run from May 1911, to August 1912, omitting February, March, and April. (13). EXCESSIVELY RARE.

293. SALE CATALOGUES. The David Strasser Collection sale on January 30th, 1913, (two copies): the John S. Reid sale on February 9th, 1914, two priced catalogues: one from the Western Collection at the Walpole Galleries, August 12, 1924; the other of the sale of the Frank Sibley collection on October 8th, 1924, and others. 4 50

Also a priced catalogue of the Fred. M. Hines collection at the Walpole Galleries, May 9th, 1924, part 2.

294. PRICED SALE CATALOGUES. Part 2 of the Fred; E. Hines sale at the Walpole Galleries, May 9th, 1924; the Frank Sibley sale at the Walpole Galleries, October 8th, 1924; the John H. Meeks sale at the Walpole Galleries, September 29th, 1925, and others. (8) 4 —

295. SAWYER (CHARLES W.). The Revolver; (vol. 2 in Firearms in American History); *numerous illustrations;* 8vo.; Boston, (1911). See Note, No. 306. 22 —

VERY RARE: one of the most sought-for Books on the Revolver.

296. SAWYER (CHARLES W.). Firearms in American History, 1600 to 1800: *numerous illustrations;* 8vo.; Boston, (1910). 2 —

Vol. 1 of this rare series.

297. SAWYER (CHARLES W.). Our Rifles: (vol. 3 *in* Firearms in American History Series); *copiously illustrated;* 8vo.; Boston (1920). 11 —

Vol. 3 of this rare series.

298. SAWYER (CHARLES W.). United States Single Shot Martial Pistols; *illustrated with numerous sketches by the author;* 8vo.; wrappers; Boston, (1913). 3 —

Contains letter from Sawyer with list of typographical errors and corrections.

299. BARUCH (HUGO) & CO. Illustrated catalogue of Weapons, Armor, Costumes. Headdresses, etc.; 99 *plates containing hundreds of beautiful reproductions of armor, jewelry, etc., of Medieval Times; most interestingly and clearly reproduced;* no text; large 4to, Berlin, n.d. 13 —

Reproductions of 246 swords alone showing forms of handles, etc., from the Middle Ages, many of the plates in tints; Cross-bows, Pole Arms, Battle Axes, Clubs, Maces, Shields, Suits of Armor, on foot and on horseback, Helmets, head-dresses, decorations, EUROPEAN, ORIENTAL AND SAVAGE.

RARE AND ONE OF THE BEST ILLUSTRATED WORKS ON THE SUBJECT.

300. GIBB (WILLIAM). Naval and Military Trophies; Personal Relics of British Heroes; text by Richard R. Holmes, intro. by Viscount Wolsley; *beautifully illus, with full-page water-color drawings by William Gibb;* folio, gilt edges, gilt cover decoration, London, 1896.

8 –

Swords of Cromwell and John Hampden, Pistol of Sir Ralph Abercrombie, Swords of the Duke of Marlborough; Sword found on the dead body of Tippoo Sahib. Sword of Jos. Bonaparte, Drake's Walking Stick and many other exceedingly interesting relics given in color.

301. BONTELL (CHAS.). Arms & Armor: *over* 250 *illustrations;* standard reference work.

10 50

302. MAINDRON (G. R. MAURICE). Les Armes; *profusely illustrated;* one of the greatest French authorities.

9 –

303. SPENSER (B.). Native Tribes of the Northern Territory of Australia: by Baldroni Spenser, the greatest authority on this subject. *Profusely illustrated with the practices which have so rapidly reduced this lowest race of the human family, their arms, ceremonies, etc.* Vividly described.

2 50

304. RIFLES: WINGATE (G. W.). Manual for Rifle Practice; *illustrated; presentation copy from the author;* small 8vo.; N. Y., 1872. Rifles and Marksmanship; *illustrated;* N. Y., 1878. Bullet Holes; a record of Records, by D. B. Wesson, (Smith & Wesson), (Springfield, 1915). (3)

2 –

305. ROBINS (BENJAMIN). New Principles of Gunnery . . . Force of Gunpowder, with life and writings by James Wilson. M. D., *illustrated;* 8vo., rebound in half Morocco, London, 1805.

2 50

306. SAWYER (C. W.). Firearms in American History, Vol. 2: THE REVOLVER, 1800-1911. 6 *plates containing hundreds of illustrations.* 8vo, Bost. (1911).

It is unnecessary to comment on the rarity of this volume, every time it comes up for sale (and this is one of the few copies to appear) it brings a little higher price.

307. SAWYER (C. W.). Firearms in American History. 1600-1800. *Fully illustrated.* 8vo, Bost., pub. by the author, (1910).

50

The first of the series of three volumes issued by Mr. Sawyer.

308. SAWYER (C. W.). United States Single Shot Martial Pistols. *Illustrated;* small 8vo, wrappers, Boston (1913).

3 50

309. WINANS (WALTER). Automatic Pistol Shooting, *with diagramatic illustrations*; 12mo., New York, 1915. 2 —

310. WINANS (WALTER). Shooting for Ladies: *illustrated*; sm. 8vo.; London, 1911. Camping Out, by A. A. Macdonell: *illustrated*; sm. 8vo.; New York, 1892. (2) 1 —

311. PAMPHLETS: NOTES ON SHOOTING, by "An Expert"; with instructions concerning the use of Nitro Powders; 8vo.; wrappers; London, 1904. Report of Board on Tests of Revolvers and Automatic Pistols: 9 *fine plates*, Washington, 1907. The Parker Gun: *illustrated*; 8vo.; wrappers; Meriden, n.d. (3) 2 50

312. THE PISTOL AND REVOLVERS. By Himmelwright: *well illustrated*, New York, 1908, and Kephart, S., Sporting Firearms; *illustrated with diagrams*, New York, 1923. Both in good condition. (2) 1 50

313. POLLARD (HUGH. B. C.). The Book of the Pistol and Revolver, *with numerous illustrations*, 8vo, New York 1918. Good. condition. 7 50

Hundreds of types are shown in these plates.

314. REMINGTON ARMS COMPANY. Two Price Lists, *profusely illustrated*; obl. 8vo., paper covers. New York, 1891 and 1892. (2) 3 50

315. RIFLES. Description and Rules for the Management of the U. S. Magazine Rifle, Model 1898, and Mag. Carbine Model 1899; *many illustrations*; 8vo.: Washington, 1901. Description and Rules for the Management of the U. S. Rifle Cal. .30, Model 1903; Washington, 1915. Also Rules for Springfield Rifle, Carbine, and Army Revolvers: Washington. 1898. (3) 1 50

316. ASKINS (CHARLES). The American Shotgun, *copiously illustrated with halftones, from photographs and diagrammatic drawings by the author*; 8vo., New York, 1910. 1 —

317. ASKINS (CHARLES). Rifles and Rifle Shooting; *few diagrams*; sm. 8vo.; New York, 1912. 1 —

318. BARBER'S CRACK SHOT. (A Treatise on the Use of the Rifle) New York, 1868, and GUN, ROD, AND SADDLE, by Ubique (Parker Gillmore). New York, 1869. (2)

6 50

319. BLANCH (H. J.). A Century of Guns: Leading Types of Sporting and Military Small Arms. *Over* 150 *illustrations of guns and rifles.* Tall sq. 8vo, Lond., 1909.

Beginning with the Flintlock period, a well-illustrated book covering the Repeating and Magazine Rifles, and the Lee-Enfield.

3 50

320. BOGARDUS (ADAM H.). (Champion wing shot of America). Field, Cover, and Trap Shooting; instructions for young sportsmen, haunts and habits of game; *portrait and advertisement cuts of very rare guns.* Sm. 8vo.; New York (1847).

4 –

321. BOUTELL (CHARLES). Arms and Armor in Antiquity, and the Middle Ages, from the French of P. Lacombe. *Profusely illustrated.* 8vo., N. Y., 1874.

A STANDARD BOOK OF REFERENCE, with descriptive notice of Modern Weapons.

.50

322. CAMPING: SHIELDS (G. O. COQUINA). Camping and Camp Outfits; sm. 8vo.; Chicago, 1890. Canoe and Camp Cookery, by "Seneca"; N. Y., 1893. Shooting for Ladies, by W. Winans: London, 1911. (3)

All Illustrated.

8 –

323. CATALOGUE OF THE LOWELL COLLECTION. WELL ILLUSTRATED AND VALUABLE to collectors because of these illustrations of a most exhaustive collection, with list and descriptions of the pieces. 8vo, wrappers. (1903).

32 –

324. COLT (COL. SAMUEL). Armsmear, The Home, The Arm, and The Armory; a memorial compiled by Henry Barnard, *with numerous illustrations;* tall sq. 8vo., half leather, gilt edges, New York, 1866.

VERY RARE: PRIVATELY PRINTED, and but one copy having appeared on the market in years. Shows the Colt in detail, with illustrations, and gives many interesting facts about this most popular American revolver and its maker.

7 50

325. COLT'S PATENT FIREARMS MFG. CO. Manufacturers of Colt's Revolvers, Rifles, and Shotguns; also Manufacturers of the Colt Automatic Gun, and the Gatling Gun, incorporated, 1855.

An oblong catalogue, *profusely illustrated,* with forms of Colt pistols, with paper covers, California, 1898.

5 50

326. DUELS AND DUELLING: SABINE (LORENZO). Notes on Duels and Duelling. Alphabetically arranged with a preliminary historical essay. 8vo, cloth worn. Boston, 1855.

A rare book on a fascinating subject.

327. DUELS. TRUMAN (MAJ. BEN. C.). The Field of Honor: complete history of duelling in all countries; 8vo.; New York. 1884.

Noted European and American Duels, famous Duellists and other interesting subjects.

328. FORRESTER (FRANK-H. W. HERBERT). The Complete Manual for Young Sportsmen; illustrated, sm. 8vo., name on title. New York, 1859. 3 —

329. FREMANTLE (T. R.). The Book of the Rifle, *with numerous illustrations*; tall 8vo., London, 1901. 2 50

330. GOULD (A. C.—Ralph Greenwood). Modern American Pistols and Revolvers; development in America, descriptions, etc. New revised edn. *Illustrated.* 8vo, Bost., 1894. 4 50

A thoroughly readable and reliable work with fine large cuts.

331. GREENER (WM.). Gunnery in 1858, a Treatise on Rifles, Cannon and Sporting Arms. *Numerous illustrations.* Tall 8vo, Lond., 1858. 1 25

332. GREENER (W. W.). Modern Shot Guns; *plentifully illustrated*; 8vo.; London, (n.d.) 1 50

333. GREENER (W. W.). Modern Shot Guns; *plentifully illustrated*; 8vo., London, (n.d.) 1 —

334. HAWKER (COL. P.). Instructions to Young Sportsmen in Guns and Shooting, with Hunting and Shooting of North America, and Descriptions of the Animals and Birds by PORTER (WILLIAM T.). *Several illustrations*; tall 8vo.; Philadelphia, 1853. 3 50

335. HIMMELWRIGHT (A. L. A.). The Pistol and Revolver, *well illustrated*; sm. 8vo, New York, 1908; with an inscription on the flyleaf by the author. 1 —

336. HUDSON (W. G.). Modern Rifle Shooting, from the American Standpoint. *Freely illustrated*; sm. 8vo. New York, 1903. 2 25

337. KEPHART (HORACE). Sporting Firearms, *illustrated with diagrams*; sm. 8vo, New York, 1923. 1 —

338. LEWIS (E. J.). The American Sportsman: containing hints to Sportsmen, notes on shooting, and the game birds and wild fowl of America. *Illustrated.* Tall 8vo, Philadelphia, 1885.

New edition revised with new chapters on breech loaders, hammerless, etc., by A. Burjes.

339. LOGAN (THOS. A.—"GLOAN"). Breech-Loaders; *illustrated;* 8vo.; title page and several fly leaves, torn and mended; New York, 1873.

First Edition.

340. McKEE (T. H.). The Gun Book. For Boys and Men. *Fully illustrated.* 8vo, N. Y., 1918.

341. MILLER (WARREN H.). Rifles and Shotguns, profusely *illustrated;* 8vo, New York (1917), with pencilled uncomplimentary remarks, on the fly leaf, by C. B. S.

342. MILLER (WARREN H.). The Sportsman's Workshop; *illustrated with pen and ink sketches,* Cincinnati, (1921), sm. 8vo.

343. MODERN SHOT GUNS. By W. W. Greener; *plentifully illustrated;* 8vo.; London, (n.d.)

344. ——. Modern Shot Guns; *plentifully illustrated;* 8vo.; London, (n.d.).

345. NORTH (S. N. D. and RALPH). Simeon North, first official pistol maker of the United States, a Memoir, *well illustrated;* tall 8vo, Concord, N. H., 1913.

A FEW RARE PISTOLS

346. SUPERPOSED DB FLINTLOCK PISTOL. L. 9 ins. Cal. .40.

Made by Duramest of Paris; Belgian proof mark; finely checkered walnut handle; fluted shell finish; superposed unscrew rifled barrels; pan switch on left side.

AN EXTREMELY FINE EXAMPLE OF THE POCKET TYPE OF ARM. IN ORIGINAL AND VERY FINE CONDITION

347. U. S. HARPER'S FERRY FLINTLOCK PISTOL. L. 16 ins. Cal. .54.

Dated 1807. Brass mounts. A RARE COLLECTOR'S PIECE WHICH IS IN GOOD CONDITION. Has a well done repair to stock.

348. WHEELOCK SPANNER. L. 8 ins.
Wrought iron, flat loop handle; a little eaten by time.

349. FINE OLD SPANISH FLINTLOCK PISTOL. L. 16 ins. Cal. .65.
Countersinks in gold on the barrel, and mounted in tooled bronze; bird head butt in a grotesque masque of rare and unusual design, ramrod; full length, dark stock in fine condition.

350. OLD DOUBLE BARREL FLINTLOCK PISTOL. L. 15 ins.
Side by side barrels, with right and left side locks and safety catches; full walnut stock, a little worn; checkered grip; ball or bird-head butt with steel cap; steel mounts.

PISTOLS AND REVOLVERS

351. ALLEN PERCUSSION PISTOL. L. 5 ins. Cal. .32.
Incised frame. Top snap. Octagonal barrel with cannon barrel mouth. Spur trigger. Goose neck grip. Battered. Marked. "Allen's Patent."

352. ALLEN PERCUSSION PISTOL. L. 5 ins. Cal. .28.
Incised frame. Goose neck grip. Half octagonal barrel. Top snap. Marked. "Allen's Patent."

353. ALLEN THURBER PEPPER BOX. L. 7 ins.
Incised frame. Six-shot. Top snap. Bag grip. Marked, "Allen's Patent. 1845."

354. ALLEN THURBER PEPPER BOX. L. 8 ins.
Incised frame. Six-shot. Top snap. Bag grip. Strapped barrel. Patented, 1837.

355. ALLEN & WHEELOCK PEPPER BOX. L. 6 ins.
Five shot. Bag grip. Top snap. Traces of original bluing. Fine piece.

356. SIX SHOT PEPPER BOX. L. 7 ins.
Incised silvered frame and grip. Strapped barrel. Ring trigger. Frame cracked in spots. Has been a very fine piece.

357. N. P. AMES PERCUSSION PISTOL. L. 12 ins.
Swivel ramrod; brass mounts. Slightly battered. Marked, "N. P. Ames, Springfield, Mass., U. S. N., 1845"; Burl grip.

358. ANDRUS & OSBORN UNDERHAMMER PERCUSSION PISTOL. L. 13 ins.
7-
Burl saw grip, brass mounted. Incised frame. Half octagon long barrel. Worn. Marked, "Andrus & Osborn, Canton, Conn." Grip split.

359. H. ASTON PERCUSSION PISTOL. L. 15 ins.
1-
Brass mounts and sleeve. Battered. Marked, "Middletown, Conn." 1861; swivel ramrod; rust pittings.

360. HANDSOME PAIR B. & S. RIFLED PERCUSSION DUELLING PISTOLS. L. 11 ins. Cal. .45.
2-
Mahogany bag grips, chased silver stock, octagonal blued barrels; ramrod (one lacking). Mark, "B. & S., NEW YORK, CAST STEEL." Spur trigger and spur guard; side hammer. FINE CONDITION. VERY RARE WHEN RIFLED.

361. BELGIAN PERCUSSION PISTOL. L. 5 ins.
.50
Brass octagon barrel with cannon mouth. Goose neck grip. Belgian proof mark; top hammer.

362. BELGIAN PERCUSSION PISTOL. L. 6 ins.
1 50
Flat bag grip. Rust pitted barrel, folding trigger. Proof mark, "E. L. G." in a circle with star.

363. E. L. CLARK & CO. DERINGER TYPE PERCUSSION PISTOL. L. 7 ins.
7-
Incised frame. Slight silvered inlay. Bag checkered grip. Ramrod (silver mounted) silver name plate.
Fine piece.

364. COLT POWDER HORN. 6 x 3 ins.
1 25
Copper covered. Relief of guns, cannon, flags, etc. Worn.

365. X. L. DERINGER PISTOL. L. 5 ins. Cal. .38.
4 50
Nickel frame; concealed trigger. Bird head grip. Side-slipping octagon barrel. Pat. April, 1870.

366. EATON & KITTREDGE PEPPER BOX. L. 8 ins.
3-
Incised frame. Checkered grip. Five shot welded bbls. Ring trigger. Worn. Marked, "*Mariette.*"

367. ELLIOT FOUR SHOT PISTOL. L. 5 ins.
4 50
Percussion, tip-down barrel; ring trigger; metal grip; mark, "*Elliot's Patents, May* 29, 1860, *Oct.* 1, 1861."

368. HARPERS FERRY, 1807. FLINTLOCK PISTOL. L. 16 ins. 37 -
Brass covered fishtail butt. Frame cracked. Rust pittings on barrel. Worn. Ramrod. Marked, "Harpers Ferry, 1807. With spread eagle and U. S." GOOD, CLEAR MARK.

369. HEAP'S TWO (SUPERPOSED) BARREL PISTOL. L. 6 ins. 3 50
Engraved frame; bag (flat) grip; rifled superposed bbls., safety; concealed trigger. Mark, "*T. A. HEAPS*," and proof marks.

370. HODGSON & THOMPSON PERCUSSION PISTOL. L. 16 ins. 6 50
Brass octagon barrel and mounts. Bag grip. Ramrod (not original). Frame battered and restored. Incised eagle and stars on trigger guard. Marked, "Baltimore." Proof marks. (Ramrod thimble not original), converted from a flintlock.

371. HOME-MADE THREE-BARREL PERCUSSION PISTOL. L. 7 ins. 2 -
Crude grip and stock of unstained wood; octagonal steel barrels, rusted, not original.

Evidently the work of a local gunsmith, who has mounted 3 octagon bbls in an effort to make a 3-shot pistol.

372. LADY'S TINY MUFF PISTOL. "Thunderer" Percussion Pistol. L. 3 ins. 6 -
Nickel finish. Bird head grip. Concealed trigger. Belgian proof mark.

Beautiful little piece, as new.

373. MANHATTAN FIRE ARMS PEPPER BOX. L. 7 ins. 2 50
Bag grip; incised frame; top snap; six-shot.

374. MARSTON THREE-BARREL FLAT PERCUSSION PISTOL. L. 7 ins. 9 -
Brass frame. Concealed trigger. Marked, "Wm. W. Marston. Patented, May 1857, New York City. Improved, 1864."

375. WESTERN (MEIER) PERCUSSION PISTOL. L. 15 ins. 8 -
Slight hunting scene etched on lock. Half octagon barrel. Bag grip. Ramrod, not original. Marked, "Adolphus Meier & Co., St. Louis."

376. NATIONAL ARMS CO. PISTOL. L. 6 ins. 4 50
Percussion; bronze frame, sheathed trigger, carved bird head butt, with bronze back strap. Mark, "*National Arms Co., Brooklyn, N. Y.*"

3— 377. NATIONAL ARMS CO. PERCUSSION PISTOL. L. 5 ins. Cal. .38.

Incised frame. Concealed trigger. Bird head partly checkered grip.

5— 378. S. NORTH FLINTLOCK PISTOL. L. 15 ins.

Bag grip. Marked, "S. North, Middletown, Conn." with American eagle. Has seen service; battered; piece gone from around lock.

4— 379. NORTH PERCUSSION PISTOL. L. 14 ins.

Bag grip; steel barrel, rust pitted; ramrod, steel safety mounts; with incised eagle and mark, "S. North, Middletown, Conn., U. S., 1821."

1— 380. PERCUSSION PISTOL. L. 8 ins.

Round barrel, bag grip, top hammer, shows rust pittings. Interesting old local American piece.

4.50 381. PERCUSSION PISTOL. L. 17 ins.

Ringed ball butt. Thrice ringed barrel sleeves; side hammer; long barrel; no marks.

1.50 382. PERCUSSION PISTOL. L. 9 ins. Cal. .48.

Twist steel octagonal barrel. Bag grip of light wood, top hammer.

Interesting piece evidently made by some local gunsmith.

1.25 383. PERCUSSION PISTOL. L. 7 ins.

Half octagon barrel; incised flowers on barrel, bag grip. Rusted.

1.25 384. PERCUSSION PISTOL. L. 6 ins.

Half octagon barrel. Top snap. Bag grip. Marked "Pat. April, 1845"; rust pittings.

2.50 385. PERCUSSION PISTOL. L. 16 ins.

Converted flintlock. Brass mounted, including butt-plate. Proof mark, "K" with crown. Slightly scarred; safety, heavy brass sleeve on extended stock.

.75 386. PERCUSSION PISTOL. L. 8 ins.

Bag grip. Long barrel (and frame) badly covered with rust pittings. Top hammer.

387. REMINGTON SUPERPOSED BARREL PERCUSSION PISTOL. L. 5 ins. 5 –
Tip up model. Concealed trigger. Bag grip. Marked, "E. Remington & Sons, Ilion, N. Y. Elliot's Patent, Dec. 1865."

388. REMINGTON MAGAZINE PISTOL. L. 6 ins. Cal. .38. 9 50
Mahogany grip, nicely scrolled and incised nickel frame and barrel, concealed trigger. Mark, "*E. Remington & Sons, Ilion, N. Y., Riders Pat. Aug. 15th,* 1871." Good condition.

389. REMINGTON PERCUSSION PISTOL. L. 12 ins. Cal. .45. 4 50
Rust pitted. Marked, "Remingtons, Ilion, N. Y. Pat. 1864-1866."

390. STARR'S FOUR BARREL PISTOL. L. 6 ins.
Percussion tip-down barrel; BALL TRIGGER, silvered (wearing) frame; side hammer. Mark, "*Starr's Patent,* 1864." RARE.

391. SHARPS PERCUSSION FOUR-SHOT PISTOL. L. 5 ins. – –
Silvered frame (wearing). Ring butt. Concealed trigger. Marked, "C. Sharps & Co., Phila., Pa. Patent, 1859."

392. SHARPS PERCUSSION FOUR-SHOT PISTOL. L. 5 ins. 3 –
Concealed trigger. Bird head grip. Marked, "C. Sharps. Patent, Jan. 1859."

393. SHARPS PERCUSSION FOUR-SHOT PISTOL. L. 7 ins. 3 –
Concealed trigger. Marked, "C. Sharps. Patent, Jan. 1859."

394. SHARPS PERCUSSION FOUR-SHOT PISTOL. L. 6 ins. 3 50
Brass frame. Checkered grip. Concealed trigger. Marked, "C. Sharps & Co., Phila., Pa. Patent, 1859."

395. SHARPS PERCUSSION FOUR-SHOT PISTOL. L. 5 ins. 3 –
Brass frame. One side of grip carved. Concealed trigger. Marked, "C. Sharps & Co., Philadelphia. Patent, 1859."

396. SMITH & WESSON MAGAZINE PISTOL. L. 9 ins. – –
Incised frame. Folding ring trigger. Bag grip. Pat. Feb. 1854. VERY LOW NUMBER, 41 OR 44.

397. J. STEVENS PERCUSSION PISTOL. L. 6 ins. – –
Concealed trigger. Marked, "J. Stevens & Co., Chicopee Falls, Mass. Pat. Sept. 1864." Half-octagon long bbl., silvered frame.

398. A. WATERS FLINTLOCK PISTOL. L. 14 ins. 1858.
Bag grip. Piece missing around lock. Swivel ramrod, shows rust pittings.

399. WERDER LIGHTNING (GERMAN) PISTOL. L. 15 ins. Cal. 11 mm.
Blued steel (wearing). All serial numbers the same. Ring butt. Proof mark, I. M. Ill. Date, 1872.
Unique type in good condition used by Bavarian Cavalry in the Civil War.

REVOLVERS

400. ADAMS REVOLVER. L. 13 ins. Cal. .45.
Frame engraved in scroll design. Checkered grip. Octagonal barrel. French proof mark. Adams proof mark. Dated 1851. Marked: Manufactured by A. F. Licensed by Deane. Adams & Deane, London. Also marked: Fnt. par Le Page Mouttier a Paris.

401. ADAMS REVOLVER. L. 13 ins. Cal. .45.
Checkered grip. Pat'd 1856. Proof mark. Octagonal barrel. Ring butt.

402. ALLEN & WHEELOCK REVOLVER. L. 8 ins.
Patented 1858. Octagonal barrel.

403. ALLEN & WHEELOCK REVOLVER. L. 14 ins. Cal. .38.
Cylinder engraved with woodland scene. Octagonal barrel, side hammer. Marked: *Allen & Wheelock, Worcester, Mass. Pat.* 1857.

404. BACON REVOLVER. L. 9 ins.
Cylinder engraved with medallions of sporting scenes; frame engraved with scrolls. Octagonal barrel. Has seen service.

405. BELGIAN LADIES' MUFF REVOLVER. L. 5 ins.
Pin fire. With a folding spur trigger and fine nickeled barrel.

406. BRITISH BULL DOG REVOLVER. L. 7 ins.
Checkered grip; indented cylinder, nickel quite worn.

407. B. A. CO. REVOLVER. L. 7 ins.
A brass incised frame, grooved cylinder, down dropped butt, wider at tip, bronze bound.

408. COLT REVOLVER. L. 6 ins. Cal. .41. 5 50
Indented cylinder, nickel (wearing), bird-head butt.

409. COLT REVOLVER. L. 6 ins. Cal. .32. 6 —
Concealed trigger. Bird head butt. Indented cylinder. Marked: Colt's Pat. F. A. Mfg. Co., Hartford, Conn., U. S. A.

410. COLT REVOLVER. L. 9 ins. Cal. .38. 2 50
Brass mounted grip. Octagonal barrel.

411. COLT REVOLVER. L. 8 ins. 5 50
Cylinder etched with battle scene. Octagonal barrel; six-shot. Marked, "Address Col. Saml. Colt, New York, U. S. America." Traces of original bluing.

412. COLT REVOLVER. L. 15 ins. Cal. .45. 3 50
Brass mounts. Six-shot. Pieces split on butt. Pat. 1850.

413. COLT REVOLVER. L. 6 ins. 4 —
With a bird-head ivory grip and incised frame and hammer. (Nickel wearing).

414. DEFENDER REVOLVER. L. 8 ins. Cal. 22 ins. 2 50
Frame and long barrel: has leafy design in bright cut. Octagonal barrel. 8-shot.

415. ENGLISH SIX SHOT REVOLVER. L. 12 ins. 4 50
Percussion, incised frame. Checkered grip with flat steel cap; top snap; flaring frame. Octagon barrel. (J. W. Laird's Patent, Civil War relic—*Lowell catlg. p.* 131.)

416. NEW ENGLISH PATTERN PIN FIRE REVOLVER. L. 6 ins. Cal. .32. 1 —
Blued cylinder, folding spur trigger. Marked, "Sept. 1876."

417. EUREKA NO. 2 REVOLVER. L. 6 ins. 2 50
Concealed trigger. Bird head butt. Nickeled: pretty piece.

418. FOREHAND & WADSWORTH MAKERS. "SWAMP ANGEL" REVOLVER. L. 6 ins. Cal. .42. 3 25
Octagonal barrel; five-shot. Bird head grip. Sheathed trigger. Pat. Jan. 1871, Worcester, Mass. Blued cylinder.

419. IVOR JOHNSON REVOLVER. L. 7 ins. -/5
An owl head design on a checkered grip. Indented cylinder.

7 50 420. E. LEFAUCHEUX REVOLVER. L. 12 ins. Cal. .50.
Burl walnut grip. Ring butt. French proof mark. 6-shot.

421. LEFAUCHEUX REVOLVER. L. 8 ins. Cal. .45.
2 — Six-shot. Ring butt. French proof mark. One-third octagon barrel. Pin fire.

422. TEN SHOT LE MAT REVOLVER. L. 13 ins.
Percussion; number 1703 of the issue (marked on the side); 22 — with magazine, checkered grip, and ring butt. The barrel is octagonal and has Le Mat.....Paris, marked on the upper side; A VERY INTERESTING OLD PIECE. RARE.

423. REVOLVER. MANHATTAN FIRE ARMS CO. L. 10 ins.
1 50 Cylinder engraved with medallions of sporting scenes. Brass mounted. Octagonal barrel. Pat. 1859. Has seen service.

424. REVOLVER. L. 8 ins.
1 75 Marked Manhattan Firearms Mfg. Co., 1857; with an incised octagonal barrel and concealed trigger; silvered frame.

425. J. M. MARLIN REVOLVER. L. 7 ins.
1 25 Five-shot. Bird head grip. Sheathed trigger. Tip up model. Screw missing. Marked, "Pat. 1878, New Haven." Silvered (worn).

426. J. M. MARLIN REVOLVER. L. 7½ ins.
2 50 With a checkered grip, a concealed trigger, and J. M. Marlin, 1878, marked on the side. Indented cylinder, silvered (wearing).

427. MERWIN & BRAY REVOLVER. L. 8 ins. Cal. .32.
1 50 Brass frame. Concealed trigger. Safety. Octagonal barrel. Pat. 1859.

428. MERWIN & BRAY REVOLVER. L. 8 ins. Cal. .32.
4 50 Blued barrel, frame silvered, slightly worn. Concealed trigger. Octagonal barrel. Pat. 1853. Mark: *B. Kittredge, Cinn., Ohio.* Nice example.

429. MERWIN & BRAY REVOLVER. L. 8 ins. Cal. .32.
1 50 Silvered frame (worn). Concealed trigger. Safety. Octagonal barrel, shows rust pittings. Pat. 1859.

430. D. MOORE REVOLVER. L. 9 ins.
4 — Incised scrolled frame. Octagonal barrel; seven-shot. Marked, "D. Moore Patent, Sept. 18, 1860." Traces of bluing.

431. MOORE'S PAT. FIRE ARMS CO. REVOLVER. L. 9 ins. Cal. .38. 4 —
Incised bronze mounts. Octagon barrel. Seven-shot. Marked, "Mfd. for Smith & Wesson."

432. MOORE'S FIRE ARMS CO. REVOLVER. L. 6 ins. Cal. .38. 2 50
Incised silvered frame. Bird head grip. Sheathed trigger. Six-shot. Marked, "D. Williamson's Patent, Jan. 1864."

433. MOORE'S FIRE ARMS CO. REVOLVER. L. 8 ins. 3 50
Incised bronze mounts. Octagon barrel; six-shot. Marked, "Mnfd. for Smith & Wesson by Moore's Patent Fire Arms Co."

434. NATIONAL ARMS CO. REVOLVER. L. 7 ins. Cal. .38. 1 —
Incised bronze mounts. Bird head grip. Six-shot. Sheathed trigger.

435. PALM PROTECTOR REVOLVER. L. 5 ins. Cal. .32. 9 —
Circular, with a half octagonal barrel; marked, "Minneapolis Firearms Co., 1883.

Rare and popular little curiosity.

436. PERRIN REVOLVER. L. 12 ins. Cal. .45. 3 50
Ring butt. French proof mark; polished steel.

437. REVOLVER: THE PARIS LIFE PROTECTOR. L. 7 ins. 4 —
A nickled octagonal barrel, with an ivory bird head grip; incised designs on the barrel and indented cylinder. A concealed spur trigger.

438. PIN FIRE REVOLVER. L. 8 ins. Cal. .32. 1 —
Six-shot with a checkered grip, and a folding spur trigger; blued cylinder.

439. POND REVOLVER. L. 7 ins. Cal. .38. 3 50
Octagonal barrel. Sheathed trigger. Marked, "E. Pond Worcester, Mass. Pat. July, 1860. Mfd. for Smith & Wesson, Pat. April, 1855."

440. J. W. POND REVOLVER. L. 8 ins. Cal. .32. 4 50
Octagonal barrel; six-shot. Sheathed trigger. Bronze frame. Pat. Worcester, Mass., 1863. "Hook" ejector, reeded cartridge holders.

441. E. A. PRESCOTT REVOLVER. L. 8 ins. Cal. .32. 6 —
Octagonal barrel. Concealed trigger. Pat. 1860.

3 — 442. REMINGTON REVOLVER. L. 7 ins. Cal. .32.
Marked Remington, 1859; with an octagonal barrel, and a checkered grip.

4 — 443. REMINGTON REVOLVER. L. 7 ins. Cal. .38.
Percussion octagon barrel; five-shot. Sheathed trigger. Marked, "Pat. Sept. 1858. E. Remington & Sons, Ilion, N. Y."

4 50 444. REMINGTON REVOLVER. L. 6 ins. Cal. .38.
Checkered grip. 5-shot. Octagonal barrel; flange on cylinder with exposed nipples.

9 50 445. ROGERS & SPENCER REVOLVER. L. 14 ins. Cal. .45.
Octagonal barrel, original blued finish. Fine condition.

2 — 446. SMITH & WESSON REVOLVER. L. 7 ins. Cal. .38.
Bird head grip. Tip up model. Sheathed trigger. Five-shot. Indented cylinder.

4 — 447. STARR REVOLVER. L. 15 ins.
Percussion, six-shot. Pat. 1856. Long barrel.

4 50 448. STARR REVOLVER. L. 12 ins. Cal. .45.
Six-shot. Marked, "Starr's Patent, Jan. 1856." Traces of original bluing.

7 — 449. THE NEW T & H . . . . FIRE REVOLVER. L. 7 ins. Cal. .32.
Ivory grip. Octagonal barrel; six-shot. Sheathed trigger. Spiral ejector. Pat. 1878. Finish wearing.
VERY CURIOUS: SCARCE.

5 50 450. WESTLEY RICHARDS REVOLVER. L. 8 ins.
Checkered grip. Ring butt. Six-shot. Marked, "Westley Richards & Co., London." Blued indented cylinder.

3 75 451. REVOLVER. L. 13 ins. Cal. .45.
Checkered grip. Octagonal barrel. Six-shot. Side hammer. Ejector rod missing. Ring butt. No marks.

4 50 452. PIN FIRE REVOLVER. L. 8 ins.
Nickel (worn). Six-shot. Octagonal barrel. No marks.

1 — 453. REVOLVER. L. 8 ins.
Six-shot. Side hammer. Concealed trigger. Cylinder engraved with hunting scene. No marks.

454. RARE AMERICAN FOUR-BARREL REVOLVING GUN. L. 48 ins.

Percussion: Burl mahogany short stock: thorn or spur trigger, with flat guard and safety; cylindrical frame: with disappearing trigger having flat checkered thumb piece. The cylinder has four sights to correspond to the barrel sights, (two rifle, and two shot gun bbls., which unscrew to load.) 40—

The gun which presents an appearance slightly like the Colt Revolving rifle appears to be unknown to collectors; it is without marks, but is apparently of American manufacture. It is sold for the owner, a gentleman in New Jersey, who has never been able to place it.

455. INTERESTING OLD CONVERTED PISTOL. L. 18 ins. 25

Percussion: side hammer. Full thick stock to which an octagon bbl. is held by brass sleeves: very short thick gooseneck grip with ring butt; ramrod (not original).

456. KETLAND FLINTLOCK PISTOL. L. 15 ins. 4 50

Brass mounts, ramrod: full stock, bbl. shows rust pittings, but good clear mark, "*W. Ketland* & *Co.*"

457. STARR REVOLVER. L. 14 ins. Cal. .45. 4 50

Six-shot, centre action: round bbl. mark, "*Starr Arms Co., New York.*"

458. SAVAGE SIX-SHOT PERCUSSION REVOLVER. L. 15 ins. 5—

Ring trigger, octagonal barrel, mark, "Savage, R. F. A. Co., Middletown, Conn., H. E. North, Patented, June 17, 1856-1860."

459. CARVED AND INLAID FLINTLOCK PISTOL. L. 12 ins. 6—

Stock and frame carved in basket design with silver inlay, steel barrel with brass inlay and cannon mouth: carved and incised silver and gold-bronze mounts: oval fluted grip with carved and incised brass tip; hammer as a Dolphin's head.

VERY ELABORATE DECORATION.

460. LONG FLINTLOCK PISTOL. L. 19 ins. 3 50

Dark wood frame, probably ebony, crack at ramrod thimble, ball grip with steel tip, belt hook; steel mount has incised circle with "T5" or J5; no ramrod.

461. HALLET FLINTLOCK PISTOL. L. 20 ins. 4 50

Elaborately carved wooden frame, spur trigger, ball grip with fish-tail carved mounts, engraved brass sleeve at tip, mark "I. Hallet"; Sunken armorer's marks.

1 50 462. SAW-HANDLED UNDER-HAMMER PERCUSSION PISTOL. L. 11 ins.
Incised scrolls on stock, mark, "Cast Steel." Half octagon barrel.

4 50 463. FLINTLOCK BLUNDERBUS. L. 19 ins.
Steel barrel with silver inlay; ramrod; dark wood frame with inlays in lighter wood of basket weave and carved and incised star in a circle. Metal mounts with indistinguishable mark; 1 in. belled mouth.

464. FLINTLOCK BLUNDERBUS. L. 19 ins.
9 — Wood stocks; with brass inlays in scroll pattern; steel barrel with metal inlay, belt hooks; ivory ramrod, (broken). 4 in. belled mouth.

21 — 465. WOODEN CROSS BOW. L. 36 ins. Iron Bow 30 ins.
Metal mounts, finger-hold guard; cheek piece.

466. J. EDMONDS FLINTLOCK KENTUCKY RIFLE. L. 4 ft. 4 ins.
39 — Incised brass patch box, engraved with name, "Thomas Hess." Incised lock. Long octagon barrel. Striped wooden ramrod, and very fine curly maple stock.

467. J. GOLCHER KENTUCKY RIFLE. L. 4 ft. 4 ins.
11 — Percussion, brass mounts, inlays of brass of man on elephant shooting; design of hunt on lock. Long octagon barrel. Striped wooden ramrod. Incised on barrel is "Hermann Wilson." Patch box; cheek piece has inlaid medallion, with scroll dated 1915, and initials, R. H. J. on name plate.

468. GOLCHER FLINTLOCK KENTUCKY RIFLE. L. 6 ft. 2 ins.
16 — Brass mounts. Full stock broken at tip, and long 5-foot barrel. Ramrod missing. Worn. Etched lock. Marked. "Josh Golcher."

469. GOLCHER KENTUCKY FLINTLOCK RIFLE. L. 4 ft. 9 ins.
16 — Full cherry stock. Brass mounts and incised cover to patch box, inlays on stock. Octagon barrel. Cheek piece. Marked, "Josh Golcher."

470. GOLCHER FLINTLOCK KENTUCKY RIFLE. L. 4 ft. 9 ins.
50 — Incised brass mounts, patch box, incised lock. Octagon barrel. Cheek piece; grip checkered in plaid design. Striped wooden ramrod, and beautiful curly maple stock.

Fine example.

471. HENRY PARKER FLINTLOCK KENTUCKY RIFLE. L. 3 ft. 11 ins. 35 –

Brass mounts. and incised cover to patch box, lock, and guard. Inlays in designs of stars and crescent moons. Cheek piece. Octagon barrel. Name "John Shell", incised on barrel.

Flintlock Kentuckys are very rare.

472. PERCUSSION RIFLE. L. 48 ins. 4 50 –

Brass mounts, scene of hunter incised on lock. Heavy octagon barrel. Brass patch box.

473. SHARPS BORCHARDT RIFLE. 45-70. L. 48 ins. 14 –

Adjustable rear sight. Marked, "*Borchardt Patent, Sharps Rifle Co., Bridgeport, Conn.*"

474. SHARPS TARGET RIFLE. L. 45 ins. Cal. .44. 20 –

Checkered pistol grip, and fine polished stock; elevating rear sight and globe front sight.

Very fine condition.

475. BUFFALO SHARP, 45-120-550. L. 47 ins. 25 –

Percussion; heavy octagon barrel, elevating rear sight. Mark: *Sharps Rifle Co., Pat. April*, 1869.

476. SPRINGFIELD PERCUSSION RIFLE. 45-70. L. 4 ft. 3 ins. 22 – or 27 –

Brass mounts, incised brass cover to patch box. Cheek piece, adjustable rear sight, finger rest guard. Fine maple "tiger" stock and barrel, striped ramrod.

STOCKED LIKE A KENTUCKY RIFLE, with inlays in white metal in designs of fish, birds, medallions.

477. COLT'S DOUBLE BARREL RIFLE. 45-70. 71 –

Fine polished stock with checkered pistol grip; slightly incised lock and pretty Dolphin hammers.

Very fine condition.

478. COLT FOUR-SHOT OR "CLOVER LEAF" REVOLVER. L. 7 ins. 7 –

Brass frame. Bird head grip. Sheathed trigger. Marked, "Colt's House Pistol. Hartford, Conn."

Fine example.

479. COLT REVOLVER. L. 7 ins. Cal. .31. 8 –

Six-shot. Brass mounts. Octagon blued barrel. Battle scene etched on cylinder. Marked, "Colts Patent."

Fine shape.

480. BEAUTIFUL LITTLE PAIR DERINGER TYPE PISTOLS. L. 8 ins.

9-

Blued half octagon barrels; ramrods; Dolphin head side hammers; incised frames; curved eagle head like grips checkered.

No marks.

481. LEATHER CASE AND PAIR STEEL CANNON BARREL PISTOLS. L. 10 ins.

23 -

Percussion, short bird head checkered walnut grips, incised locks; side hammers; leather case studded with brass, and some accessories.

Beautiful litte pair, no marks, notable for short stock and long barrel.

482. PAIR H. ASTON PERCUSSION PISTOLS. L. 14 ins.

Brass mounted. Swivel ramrods. Bag grips with cloche brass caps. Marked, "Middletown, Conn., 1850." (2)

19 -

Fine polished steel, beautifully finished in gold bronze of this fine U. S. Government percussion pistol, now so widely sought for.

483. U. S. GOVERNMENT FLINTLOCK PISTOLS. L. 14 ins. Cal. .50.

14 -

Mark: *A. Waters, Milbury, Mass.* Model, 1836. Brass pan, swivel ramrod; shows slight rust pittings, otherwise fine and rare.

484. U. S. GOVERNMENT FLINTLOCK PISTOL. L. 15 ins. Cal. .54.

Mark, *S. North, Middletown, Conn.* Model 1819. Dated, 1822; the slender and more shapely model, swivel ramrod, and centre steel sleeve, some rust pittings: OTHERWISE FINE.

19 -

485. U. S. ARMY FLINTLOCK PISTOL. L. 15½ ins. Cal. .54.

Mark, *S. North, Middletown, Conn.* Brass pan; heavy steel sleeve at forestock. Model, 1816.

21 -

FINE CONDITION: a sought for pistol.

486. VOLCANIC MAGAZINE PISTOL. L. 9 ins. Cal. .32.

Mark: *Smith & Wesson, Norwich, Conn.* Finely scrolled frame; ring trigger.

22 -

Smith & Wesson sold this patent to the Volcanic Arms Co.

487. FLINTLOCK POWDER TESTER. L. 10 ins.

9-

Pistol form, with scrolled "violin" mahogany stock. BEAUTIFUL PIECE.

488. U. S. TRENCH KNIFE. 1917 MODEL. L. 15 ins. 3 50
Dated, Jewell 1918, with serrated fist guard, and steel sheath.

489. U. S. TRENCH KNIFE. 1918. L. 12 ins.
Mark: *U. S.* 1918, *L. F.* & *C.* 1918. Double-edge: bronze grip, with "knuckle fingers grip." 5 –

490. BURNSIDE CARBINE. L. 3 ft. 4 ins. 4 –
Marked, "Burnside Patent, Model of 1864."
Fine condition.

491. ORIENTAL CIRCULAR INLAID SHIELD. Diam. 19 ins.
Carved and inlaid in scenes with figures, of horsemen, animals, etc.: ribbon bands of carved characters at the edge: three inlaid brass bosses with gold (should be four). 9 –

492. INLAID PERSIAN SHIELD. Diam. 19 ins.
Molded brass rim: incised in an Oriental design and inlaid in gold: 4 bosses set on scalloped plates. Nice condition. 9 –

493. CHINESE MATCHLOCK WALL GUN. L. 7 ft.
Heavy, long cylindrical barrel, held to stock by five Chinese bronze bracelets. Forestock damaged. 7 –
An unusual piece.

494. SIXTEENTH CENTURY HORN: POWDER HORN. L. 9 ins.
Double tip base, flattened to stand upright. Incised with pan and nymph, hunter on an elephant. A dark horn, with four-inch tip. 14 –

494a. DISC-SHAPED POWDER FLASK. Diam. 6½ ins.
Made of burl walnut. Bound and mounted with carved brass and brass chain. Date 1600. 11 –
Very Rare. A beautiful piece in fine condition.

495. CARVED IVORY POWDER HORN. L. 12 ins.
Broad flat shape: with a finely etched hunting scene on either side, and edged with gold fringe. 22 –

496. SMALL CARVED SILVER POWDER HORN. L. 4 ins.
Hammered design and carved floral relief. Renaissance designs, plaited and nicely carved. 15 –

497. GOTHIC POWDER HORN OF BRASS. Diam. 7 ins.
Carved in relief, with an ancient Gothic design on both sides; Pilgrim bottle shape, with cord. 9 –

8 — 498. VERY EARLY IVORY PISTOL POWDER HORN. L. 5 ins.
Slender curved pear shape, mounted in carved silver; screw-tip incised "KK". Ball stopper and chain.

3 — 499. EARLY LEATHER POWDER HORN. L. 6 ins.
Stiffened flask shape, silver mouth with scalloped tip: turned stopper with silver tip, and ring with chain.

11 — 500. VERY OLD HORN: POWDER HORN. L. 9½ ins.
Double tip and flattened base. Carved with classical figures.

18 — 501. VERY OLD POWDER HORN. L. 6 ins.
Of horn, with wrought serpentine steel charger, and cord rings; a ship and house design etched on one side, and an angel etched on the other.

4 50 502. PRETTY LITTLE PISTOL POWDER HORN. L. 6 ins.
Carved brass charger and tip. Dated, 1859.

1 50 503. LARGE COPPER POWDER HORN. L. 9 ins. D. 5 ins.
Slightly battered. Marked, "Frary Benham & Co."

4 — 504. PERSIAN SLENDER HORN: POWDER HORN. L. 10 ins.
Beautiful jug-shape copper top, carved brass mounts and tip.

7 — 505. FOUR POWDER HORNS.
Two flat horns, one having carved portrait, and F. T. Lee. All with chargers. (4)

5 — 506. POWDER HORNS. L. 7 ins. etc.
Bone, five of metal, two with hunting designs, and one with a thumb print panel design. Brass chargers. (6).

16 — 507. BALL BUTT MIGUELET LOCK PISTOL. L. 11 ins.
Ball butt and full stock, inlaid with gold bronze. Incised trigger guard and lock. Half octagon barrel. With ramrod (not original).

8 — 508. PAIR OF FLINTLOCK PISTOLS. L. 16 ins.
With silver inlays. The butt cap of one is loose, and ramrod thimble missing, and screw-jaw of one lock; sold with all faults. (2)

509. PAIR OF SHORT FRENCH FLINTLOCK PISTOLS. L. 7 ins. 13-
Ramrods, ivory tipped; plain steel fittings; full length stocks, whose butts terminate in a carved monster's head. Mark: *Desaga.*

UNUSUAL PAIR.

510. SILVER MOUNTED POWDER HORN. L. 9 ins.
Ornamented with silver mountings, delicately carved. A silver top with an incised crest and "Johann Van Goll", incised beneath it. The 4-inch silver tip ends in an Eagle's head, silver charger beautifully modelled. The horn is leather covered. 18 —

511. RARE LITTLE UNDERHAMMER PISTOL. L. 7 ins. Cal. .48. 2 50
Curious shape. Percussion. Engraved "*a Paris.*" Half octagon barrel, unscrew. Flat checkered violin bow grip. Folding trigger.

512. VERY SMALL FRENCH FLINTLOCK PISTOL. L. 6 ins. 3 -
Early type. Cannon barrel, which unscrews. Silver wire inlay on grip, some missing. Bird's-head butt.

513. HARPER'S FERRY MUSKET.
U. S. Government Flintlock Breech-loading Musket. Mark: *J. H. Hall,* Harper's Ferry, 1838; browned, bbl. Ramrod. 18 -

About as new. RARE.

514. EGG (ENGLISH): GOLD MOUNTED DB. BBL. SHOTGUN. L. 48 ins. Abt. 20 Gauge.
Flintlock; Mark: *D. Egg, London.* Gold bushed vents and the name of this world famous gunsmith in gold along the brown "watered" steel barrels, which are beautifully marked. Trigger guards of odd shape and especially noticeable, gold lined flash-pans, the engraving of the metal parts is most beautiful, showing little rabbits, dogs, etc., and the condition is almost new. In the original mahogany case with leather powder flask. Right-hand lock is missing. 38 -

515. OLD JAPANESE MATCHLLOCK BLUNDERBUS. L. 35 ins. 7 —
Silver inlaid barrel. (Trigger missing), otherwise good original piece, with owner's crest and swallows inlaid in silver. Bronze carved breech-plate and other mounts.

2 25 — 516. COLT POCKET REVOLVER. Cal. .38. Cal. .32.
Five-shot, two-line "address"; brass mounts; has seen service.

8 — 517. COLT REVOLVER. L. 16 ins. Cal. .45.
Percussion, indented cylinder, 6-shot, brass mounts, 8-inch barrel. One line "address."

4 50 — 518. DEERFOOT THERMOMETER PISTOL. L. 10 ins.
Brass mounts, deerfoot grip; pistol inkstand, (as a revolver. (2)

4 — 519. NATIVE WOOD SPEARS. L. 81 ins. etc.
Point (wood) damaged; others have bone and iron heads. (5).

2 50 — 520. FLAT TWO-BARREL TRAP PISTOL. L. 7 ins.
Percussion, side by side barrels; with bait point between: heavy like lead; Patented, 1883.

1 — 521. PERSIAN BROADSWORD. L. 20 ins.
All Metal. Curved leaf blade, with figure medallion and small inlay touched with bronze. Shepherd's crook carved and inlaid grip.

1 — 522. CUBAN MACHETE. L. 26 ins.
Fine blade and shaped wood grip.

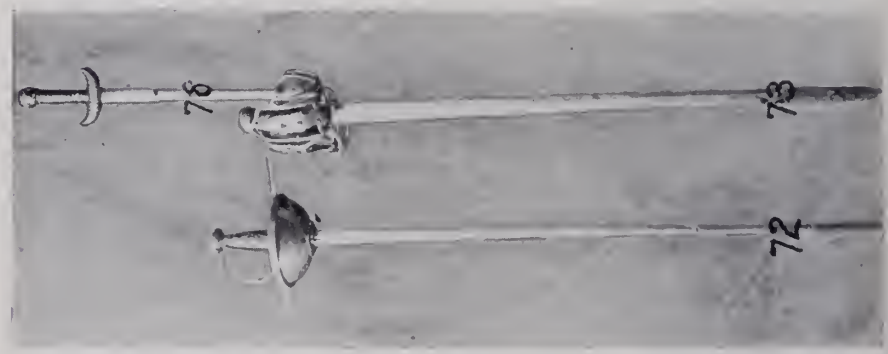

Plate 14

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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